

2022
SOURCE BOOK

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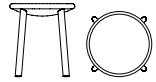
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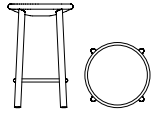
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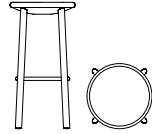
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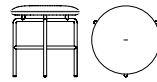
Bowl Stool/Side Table



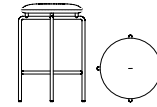
Bowl Counter Stool



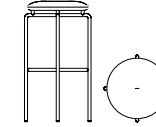
Bowl Bar Stool



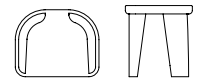
Circular Stool



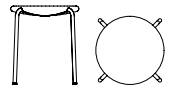
Circular Counter Stool



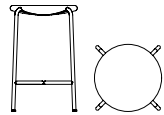
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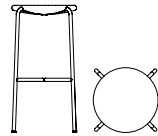
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Dish Stool/Side Table



Dish Counter Stool



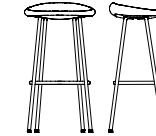
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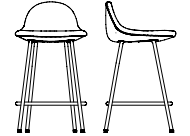
Pebble Stool



Pebble Counter Stool



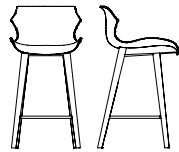
Pebble Bar Stool



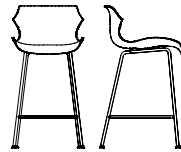
Pebble Padded Counter Stool



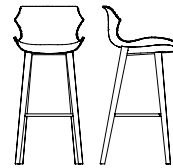
Pebble Padded Bar Stool



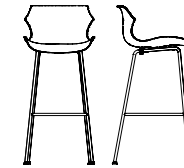
Petal Counter Stool



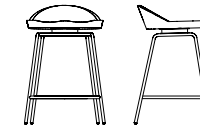
Petal Counter Stool
Metal Base



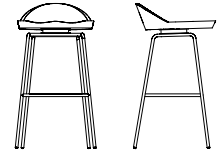
Petal Bar Stool



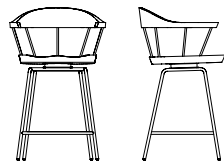
Petal Bar Stool Metal Base



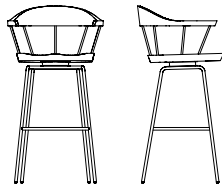
Spindle Low Back
Counter Stool



Spindle Low Back
Bar Stool



Spindle Counter Chair



Spindle Bar Chair



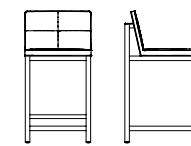
Tractor Stool



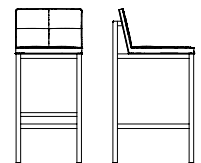
Tractor Counter Stool



Tractor Bar Stool



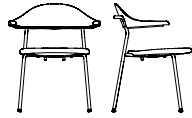
Wood Frame Counter Stool



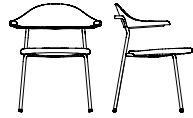
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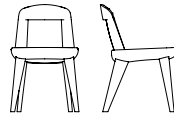
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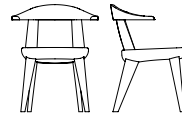
Bicorn Chair



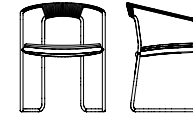
Bicorn Chair Upholstered



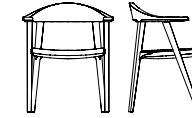
Brutus Armless Chair



Brutus Armchair



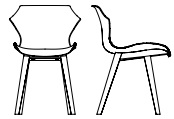
Geometric Chair



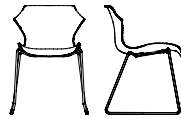
Mantis Chair



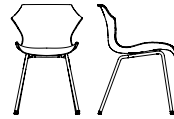
Ovoid Chair



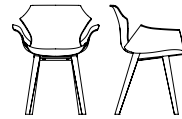
Petal Armless Chair



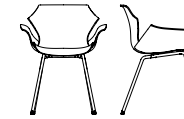
Petal Armless Chair
Sled Base



Petal Armless Chair
Metal Base



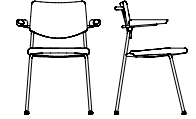
Petal Armchair



Petal Armchair
Metal Base



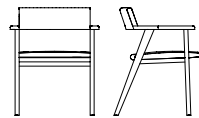
Pipe Armless Chair



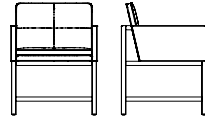
Pipe Armchair



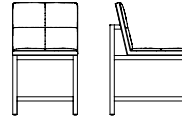
Spindle Chair



Wedge Chair



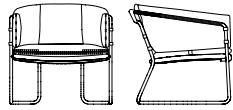
Wood Frame Armchair



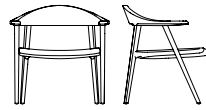
Wood Frame
Armless Chair Petit

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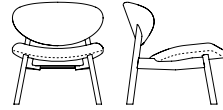
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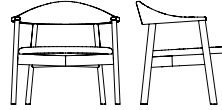
Geometric Lounge Chair



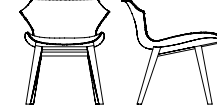
Mantis Lounge Chair



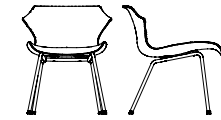
Ovoid Lounge Chair



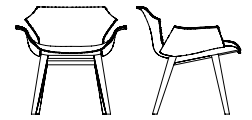
Pebble Lounge Armchair



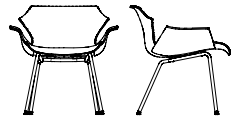
Petal Armless Lounge Chair



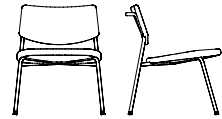
Petal Armless Lounge Chair
Metal Base



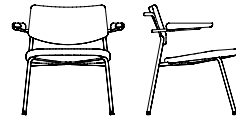
Petal Lounge Armchair



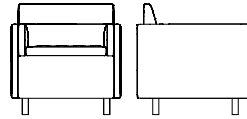
Petal Lounge Armchair
Metal Base



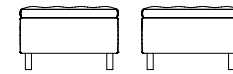
Pipe Armless Lounge Chair



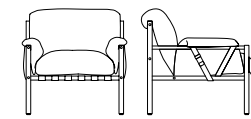
Pipe Lounge Armchair



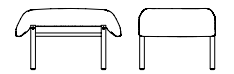
Salon Club Chair



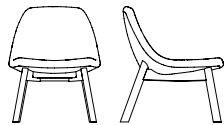
Salon Ottoman



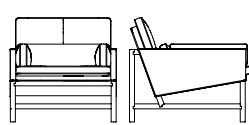
Sling Club Chair



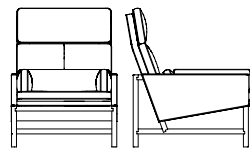
Sling Ottoman



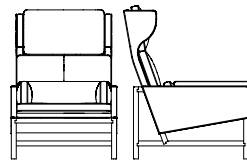
Slink Lounge Chair



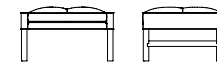
Wood Frame
Low Back Lounge Chair



Wood Frame
High Back Lounge Chair



Wood Frame
Wing Back Lounge Chair



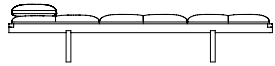
Wood Frame Ottoman

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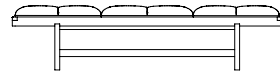
Visual

Daybeds and Benches

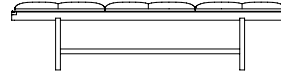
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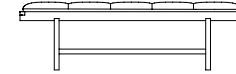
Daybed



Daybench



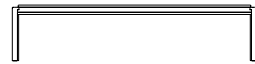
Dining Bench Long



Dining Bench Petit



Geometric Daybed



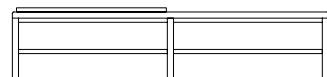
Museum Bench (full cushion)



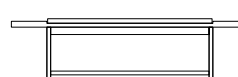
Museum Bench (2/3 cushion and a removable tray)



Slat Bench



Slat Bench Long



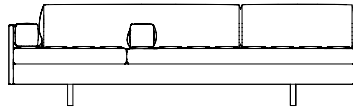
Stripe Bench

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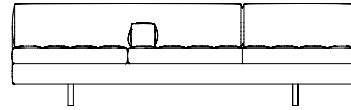
Visual

Sofas

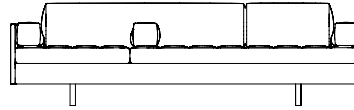
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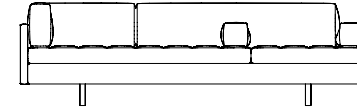
Righthand/Lefthand
Asymmetric Large Sofa



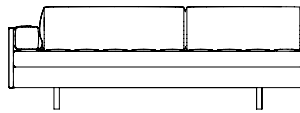
Armless
Asymmetric Large Sofa



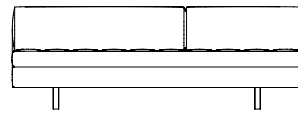
With Arms
Asymmetric Large Sofa



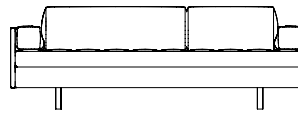
Righthand Corner/
Lefthand Corner
Asymmetric Large Sofa



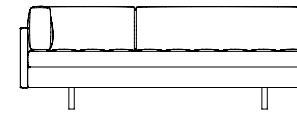
Righthand/Lefthand
Asymmetric Medium Sofa



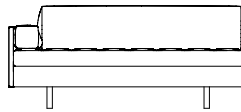
Armless
Asymmetric Medium Sofa



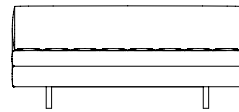
With Arms
Asymmetric Medium Sofa



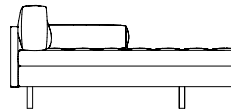
Righthand Corner/
Lefthand Corner
Asymmetric Medium Sofa



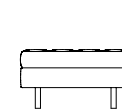
Righthand/Lefthand
Asymmetric Small Sofa



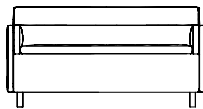
Armless
Asymmetric Small Sofa



Righthand/Lefthand
Asymmetric Chaise



Asymmetric Ottoman



Salon Settee

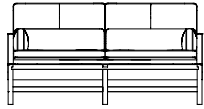


Salon Sofa

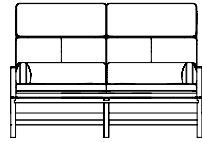
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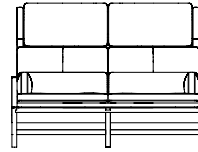
Sofas
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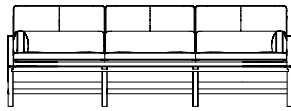
Wood Frame
Low Back Settee



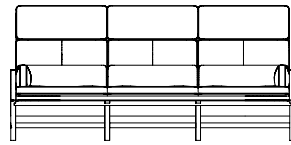
Wood Frame
High Back Settee



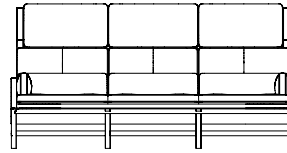
Wood Frame
Wing Back Settee



Wood Frame
Low Back Sofa



Wood Frame
High Back Sofa



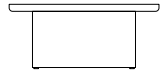
Wood Frame
Wing Back Sofa

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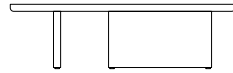
Visual

Occasional Tables

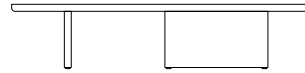
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Asymmetric Side Table



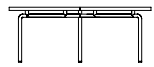
Asymmetric Side/
Coffee Table



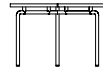
Asymmetric Coffee Table



Circular Coffee Table



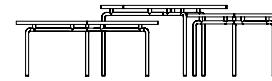
Circular Coffee Table Large



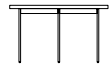
Circular Side Coffee Table



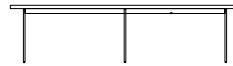
Circular Side Table



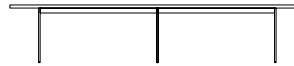
Circular Coffe Table/
Circular Coffee Table Large/
Circular Side Coffee Table



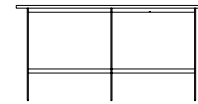
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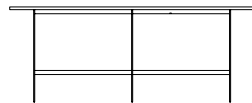
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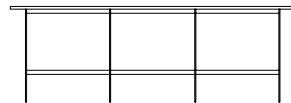
Plank Coffee Table - 180



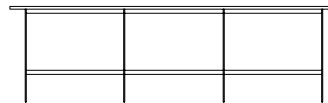
Plank Console Table - 140



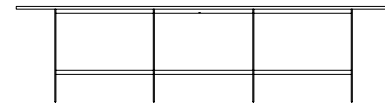
Plank Console Table - 180



Plank Console Table - 210



Plank Console Table - 240



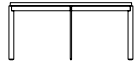
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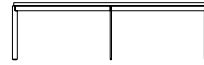
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Plank Coffee Table Square - 75



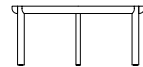
Plank Coffee Table Square - 90



Plank Coffee Table Square - 120



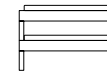
Spoke Side Table



Spoke Coffee Table



Stripe Coffee Table



Tray Rack Side Table



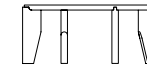
Trigon Pedestal Side Table



Trigon Side Table



Trigon Side Table



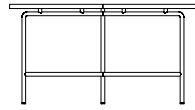
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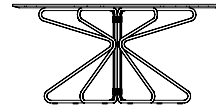
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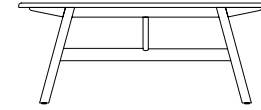
Bicorn Cafe Table



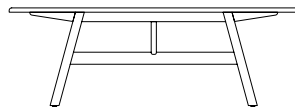
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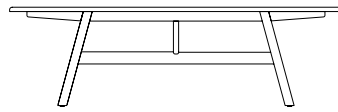
Geometric Dining Table



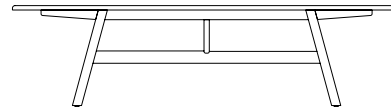
Kant Table 6 Seater



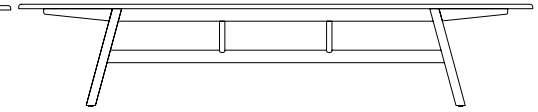
Kant Table 6-8 Seater



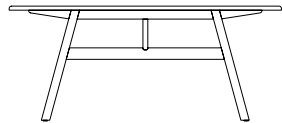
Kant Table 8 Seater



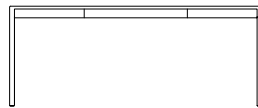
Kant Table 10 Seater



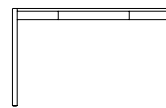
Kant Table 12 Seater



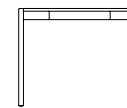
Kant Counter Table



Leather Desk



Leather Desk Petit



Leather Games Table



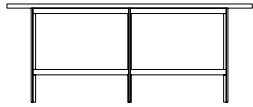
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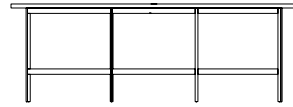
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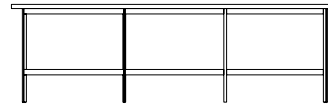
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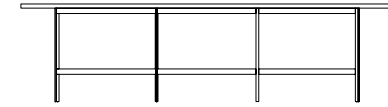
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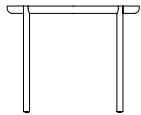
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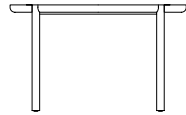
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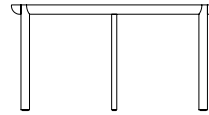
Plank Dining Table Long - 274



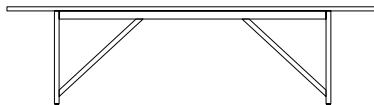
Spoke Dining Table - 90



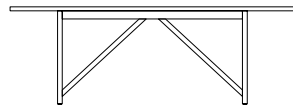
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Spoke Dining Table - 140



Stripe 8 Table



Stripe 6 Table

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Sharp Box Long



Sharp Box Short



Sharp Box Tall



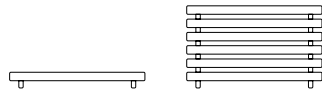
Soft Box Long



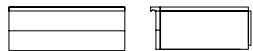
Soft Box Short



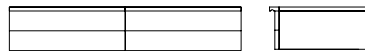
Soft Tray



Stacking Tray



Wall Drawer Single/
Wall Drawer Single
Drop Front



Wall Drawer Double/
Wall Drawer Double
Drop Front



Wall Drawer Single Slim



Wall Drawer Double Slim

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Bowl Stools

2017

Stools



The BassamFellows Bowl Stools get their visual substance and design purity from the shape of a bowl. Bowls are objects to hold in your hands, to caress, and the Bowl Stools, carved out of solid blocks of wood, similarly invite touch. The stools' legs are pure ovals, an elegant visual contrast to the chunkiness of the seat without distracting from the quiet simplicity of the overall form. While the counter and bar versions of the stool are slightly dished for comfort, the dining height version of the stool is flat, allowing the stool to double as a side table.

CB-211 Bowl Stool/Side Table

W 18 1/4", 46.2 cm
D 18 1/4", 46.2 cm
H 17 3/4", 45 cm

CB-212 Bowl Counter Stool

W 17 5/8", 44.9 cm
D 17 5/8", 44.9 cm
H 25 1/8", 63.7 cm

CB-213 Bowl Bar Stool

W 18 1/4", 46.2 cm
D 18 1/4", 46.2 cm
H 29 3/4", 77.6 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on White Oak. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Footrest:
Counter and bar stools feature a brushed stainless steel footrest.

Made in Italy

Circular Stools

2016

Stools



Craig Bassam designed the Circular Stool to be a “quiet,” functional object that could be used in many different interior environments without competing for attention. The elemental simplicity marries pure geometry with high craft. A sturdy but agile floating presence is created by the stool’s base, made from circular sections of nanoceramic coated steel tubing. The legs are bent to the tightest possible radius for elegance and sophistication. Circular stanchions elevate the upholstered seat from the base creating the appearance of exceptional lightness.

CB-260 Circular Stool (3 leg)

W 17 3/4", 45 cm
D 17 3/4", 45 cm
H 18 1/8", 46 cm

CB-262 Circular Counter Stool (4 leg)

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 25 3/4", 65.4 cm

CB-263 Circular Bar Stool (4 leg)

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 31 5/8", 80.4 cm

Base:
Tubular steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel.

Upholstery:
Foam upholstery with double topstitch.

Made in Italy

Cluster Stools

2017

Stools



Some of the most innovative, powerful design takes its strength from its sculptural elements. In certain cases it is a sense of fragility that offers impact. At other times it is the imposing, muscular heft of the object that strikes a chord: A strong sense of presence. The BassamFellows Cluster Stool is a simple, easy to move object for sitting on, and it stacks neatly away without the need to be hidden. A group of Clusters looks "on purpose," and pleasing to the eye. It belongs to a canon of utilitarian, Modernist stools and looks like the kind of ultra-functional object you may find in a Japanese onsen – a design that may have existed unchanged for centuries. It is stark, but the dip in the seat and the rounded taper of its four legs is elegant and sculptural.

CB-122 Cluster Stool

W 19 5/8", 50 cm
D 15 3/4", 40 cm
H 16 3/4", 42.5 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer
on White Oak. Raw effect
lacquer on White Oak. Hand
rubbed natural oil on Walnut,
or hand rubbed black oil
on Walnut.

Made in Italy

Dish Stools

2017

Stools



The BassamFellows Dish Stools are companion pieces to the Pipe Chair collection. The stools have the striking silhouette and strength of an A-frame stance. The tubular stainless-steel structure holds a solid wood seat that is carved in two directions. From the top, the seat is a perfect circle dished for ergonomic comfort while underneath, it is carved to integrate with the frame, melding two materials together – structure and wood. Originally the design brief required the stools to be appropriate for both indoor and outdoor use. Outdoor versions are available in appropriate woods such as Teak or Iroko. The dining height stool/table is stackable.

CB-215 Dish Stool/ Side Table

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 18 1/8", 46 cm

CB-216 Dish Counter Stool

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 24 7/8", 63.2 cm

CB-217 Dish Bar Stool

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 30 7/8", 78.5 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer
on White Oak. Raw effect
lacquer on White Oak. Hand
rubbed natural oil on Walnut,
or hand rubbed black oil
on Walnut.

Base:
Tubular stainless steel or
tubular stainless steel with
smoke powder coat finish
included in base price,
or satin nickel, satin brass,
bronze, gunmetal, copper
or custom metal nano-
ceramic coated tubular
stainless steel.

CB-215 is stackable.

Made in Italy

Pebble Stool

2017

Stools



The BassamFellows Pebble Collection was inspired by a single simple pebble. Architect, Craig Bassam found himself returning again and again to a small, pleasingly shaped pebble he had picked up while walking on the beach on Cape Cod. It had been sitting on his desk for some time and served as a kind of organic stress ball – something tactile and pleasing to turn around in his hand, but also to inspire visually, like a kind of incidental, miniature Henry Moore. The Pebble Stool, which harks back to the object that still sits on Craig Bassam’s desk, looks like one of the simplest pieces in the set, but was one of the most complex to develop. Numerous prototypes were worked on, with incremental changes to the sculptural shape of the solid wood seat to achieve optimum comfort.

CB-27 Pebble Stool

W 17 3/4", 45 cm
D 14 1/8", 36 cm
H 19 5/8", 50 cm
SH 17 5/8", 44.7 cm

CB-272 Pebble Counter Stool

W 17 3/4", 45 cm
D 14 1/8", 36 cm
H 27", 68.6 cm
SH 24 7/8", 63.1 cm

CB-273 Pebble Bar Stool

W 17 3/4", 45 cm
D 14 1/8", 36 cm
H 32 5/8", 82.8 cm
SH 30 1/2", 77.4 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on White Oak. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Base:
Tubular steel with smoke powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel. Counter and bar stools feature a footrest cap in brushed stainless steel for added durability.

Made in Italy

Pebble Padded Stool

2017

Stools



The BassamFellows Pebble Collection was inspired by a single simple pebble. Architect, Craig Bassam found himself returning again and again to a small, pleasingly shaped pebble he had picked up while walking on the beach on Cape Cod. It had been sitting on his desk for some time and served as a kind of organic stress ball – something tactile and pleasing to turn around in his hand, but also to inspire visually, like a kind of incidental, miniature Henry Moore. The Pebble Padded Stool, which harks back to the object that still sits on Craig Bassam's desk, went through numerous changes in the upholstery detailing with as few seams as possible.

CB-274 Pebble Padded Counter Stool

W 17 3/4", 45 cm
D 17 7/8", 45.2 cm
H 32 1/4", 82 cm
SH 25 1/8", 64 cm

CB-275 Pebble Padded Bar Stool

W 17 3/4", 45 cm
D 17 7/8", 45.2 cm
H 37 3/4", 95.8 cm
SH 30 1/2", 77.4 cm

Upholstery:
Foam upholstery.
CARB2 plywood inner shell. Welt detail.

Base:
Tubular steel with smoke powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel. Counter and bar stools feature a footrest cap in brushed stainless steel for added durability.

Made in Italy

Petal Stools

2018

Stools



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-292M Petal Counter Stool Metal Base

W 17 1/8", 43.4 cm
D 19 7/8", 50 cm
H 34 1/2", 87.6 cm
SH 25", 63.6 cm

CB-293M Petal Bar Stool Metal Base

W 17 1/8", 43.4 cm
D 19 7/8", 50 cm
H 39 1/4", 99.6 cm
SH 29 3/4", 75.5 cm

Shell:
3D White Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on White Oak. Raw
effect lacquer on White
Oak. Natural lacquer
on Walnut.

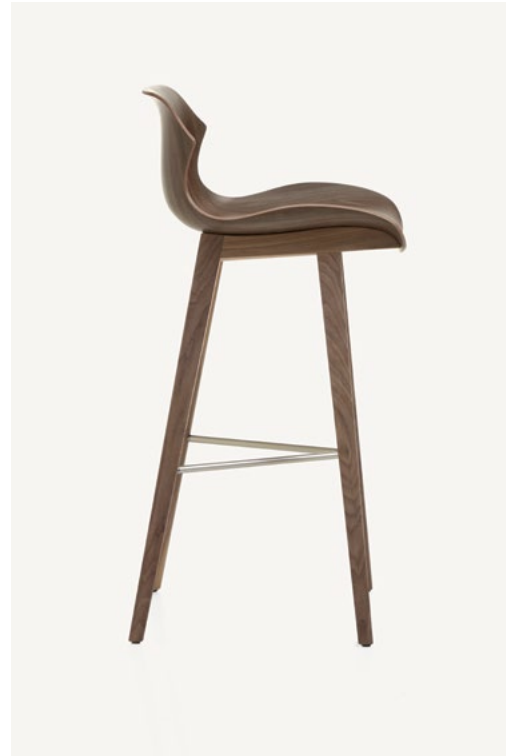
Base:
Tubular steel 4-leg base
(16mm) and solid steel rod
footrest (12mm) with smoke
powder coat finish.

Made in Italy

Petal Stools

2018

Stools



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-292 Petal Counter Stool

W 17 1/8", 43.4 cm
D 19 7/8", 50 cm
H 34 1/2", 87.6 cm
SH 25", 63.6 cm

CB-293 Petal Bar Stool

W 17 1/8", 43.4 cm
D 19 7/8", 50 cm
H 39 1/4", 99.6 cm
SH 29 3/4", 75.5 cm

Shell:
3D White Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on White Oak. Raw
effect lacquer on
White Oak. Natural
lacquer on Walnut.

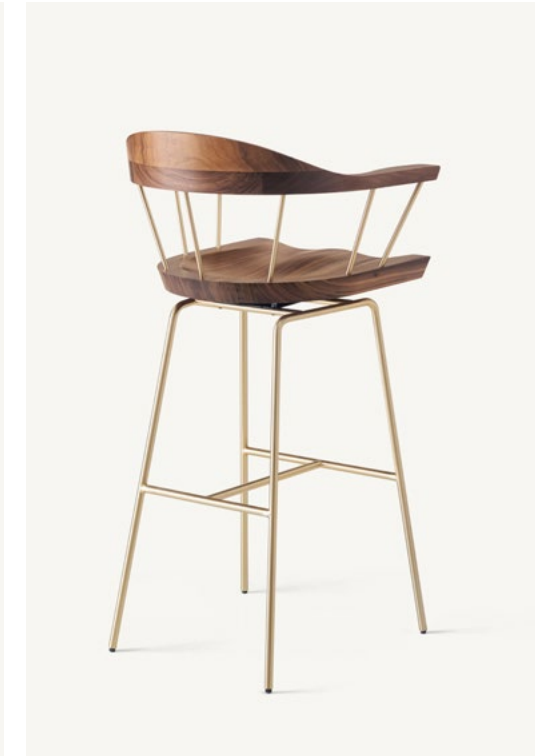
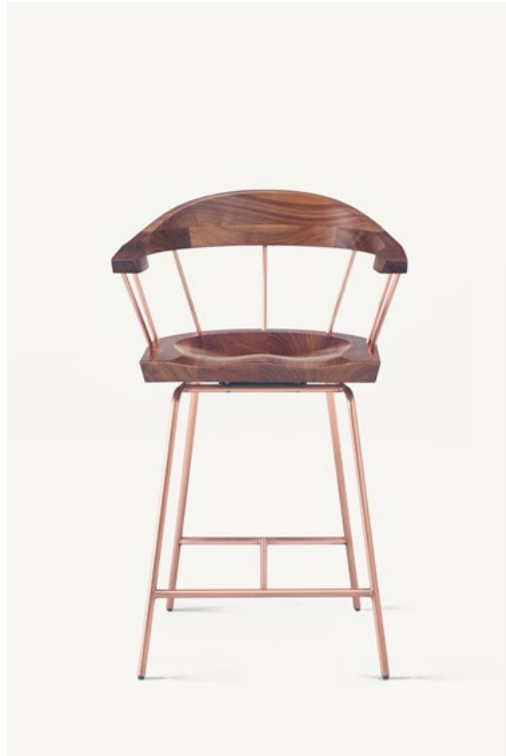
Base:
Solid White Oak or Solid
Walnut. Base matches
shell wood type and
finish. Solid stainless
steel rod footrest.

Made in Italy

Spindle Stools

2014

Stools



The Spindle Chair was inspired by a visit to Louis Kahn's Exeter Library. Designer Craig Bassam's imagination was ignited when he noticed the traditional utilitarian chair juxtaposed against the powerful geometry of Kahn's building. Seduced by its elemental simplicity, Bassam wanted to offer a new take on the classic piece, a descendent of the classic English Windsor Chair. One first notices its weightless quality, which Bassam achieved by using metal for the chair's legs and spindles, giving the illusion of two floating surfaces. A counterpoint to the metal spindles is the chair's timber elements, including an ultra-comfortable ergonomic seat carved from solid wood.

CB-282 Spindle Low Back Counter Stool

W 19", 48.2 cm
D 19 1/2", 49.5 cm
H 28 3/8", 72 cm
SH 24 1/4", 61.5 cm

CB-283 Spindle Low Back Bar Stool

W 19", 48.2 cm
D 19 1/2", 49.5 cm
H 34 1/8", 86.7 cm
SH 30", 76.2 cm

CB-284 Spindle Counter Chair

W 22 1/4", 56.5 cm
D 21 3/8", 54.3 cm
H 35 3/8", 89.8 cm
SH 24 1/4", 61.5 cm
AH 31 1/4", 80.7 cm

CB-285 Spindle Bar Chair

W 22 1/4", 56.5 cm
D 21 3/8", 54.3 cm
H 41 1/8", 104.5 cm
SH 30", 76.2 cm
AH 37 1/2", 95.3 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

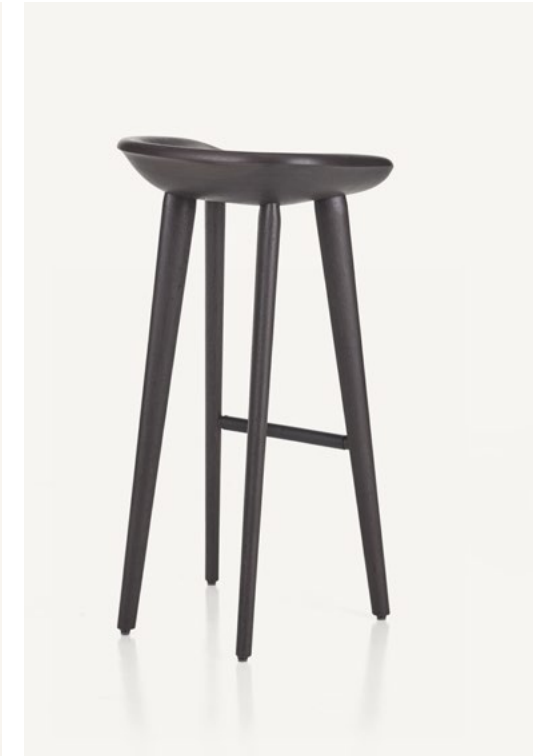
Base:
Tubular steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel, all with return swivel.

Made in Italy

Tractor Stools

2000

Stools



Since debuting at the Milan furniture fair in 2003, the BassamFellows Tractor Stool has become a bona fide modern icon. From the outset, it has proven to be a piece of infinite variety and its versatility is evident in the sheer number of spaces in which it appears. It's the rare piece of contemporary furniture – equal parts purpose and presentation – that exudes timelessness and ineffable contemporary cool. The dynamic form of the object – a kind of luxurious reimagining of the prosaic workman's footstool – evokes a warm, organic feel that symbolizes nature and invites interaction. The stool's shape is directly influenced by the precise ergonomics of a Swiss tractor seat. Carved from a piece of sustainably harvested solid wood using CNC technology, the stools are then hand-finished by expert cabinetmakers. The stool is elegant yet informal, and supremely comfortable.

CB-21 Tractor Stool

W 17 1/4", 43.7 cm
D 13 3/4", 35 cm
H 19 1/4", 48.9 cm
SH 17", 43 cm

CB-22 Tractor Counter Stool

W 17 1/4", 43.7 cm
D 13 3/4", 35 cm
H 27 1/8", 68.8 cm
SH 24 7/8", 63 cm

CB-23 Tractor Bar Stool

W 17 1/4", 43.7 cm
D 13 3/4", 35 cm
H 32 5/8", 82.9 cm
SH 30 3/8", 77.1 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Footrest:
Leather wrapped footrest. Contract version available with Wenge footrest.

Made in Italy

Wood Frame Stools

2015

Stools



Craig Bassam designed the Wood Frame Dining Collection to be remarkably lightweight and sophisticated without interfering with comfort. This was achieved by reducing the form of the chair to its essence – an exposed structural fine wood frame that integrates all elements of the chair, connecting seat, back and arms while creating a ‘caged’ effect. The wood elements produce the chair’s distinctive side profile and back view, two of the most important angles of any dining chair when viewed around a table. The outer corners are softly rounded, a BassamFellows signature, and the exposed rear frame becomes both a handle to maneuver the chair without touching the upholstery and a convenient place to hang a jacket or sweater. Cushions have also been slimmed to the absolute minimum without sacrificing comfort. The backrest is structural but designed with a non-rigid upper frame to keep its profile as thin as possible while building in flex for movement.

CB-542 Wood Frame Counter Stool

W 17", 43.2 cm
D 21", 53.3 cm
H 34", 86.4 cm
SH 24", 61 cm

CB-543 Wood Frame Bar Stool

W 17", 43.2 cm
D 21", 53.3 cm
H 40", 101.6 cm
SH 30", 76.2 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Dual density foam with inverted seams, tufted and welted.

Footrest:
Solid Wenge.

Made in USA and Italy

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Bicorn Chair

2017

Chairs



The Bicorn Chair was the result of an exciting and challenging collaboration with Isay Weinfeld, who invited us to create designs for a landmark dining space in New York City. The chairs had rigorous criteria – they needed to be suitable for outdoor use, they needed to be stackable, and they also needed to be in one of our distinctive, beautiful materials. The chair is light with fully integrated elements. The arms are wholly cantilevered and appear to float unsupported, while the metal frame forms a back loop that can be used as a handle to assist with moving. The backrest and seat are both solid carved wood. There is also an indoor version with a padded, upholstered seat. The name for the chair seemed so obvious to us – when we looked at the finished shape, we immediately saw Napoleon's iconic maritime millinery.

CB-59 Bicorn Chair

W 25 7/8", 65.6 cm
D 22 3/8", 56.9 cm
H 30 1/2", 77.5 cm
SH 18", 45.6 cm
AH 25 1/2", 64.9 cm

CB-59U Bicorn Chair Upholstered

W 25 7/8", 65.6 cm
D 22 3/8", 56.9 cm
H 30 1/2", 77.5 cm
SH 18", 45.6 cm
AH 25 1/2", 64.9 cm

Wood:

Solid Ash
Solid White Oak
Solid Iroko
Solid Walnut

Finish:

Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Base:

Tubular stainless steel or tubular stainless steel with smoke powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular stainless steel.

Upholstery:

Dense foam over carved wood seat.

Stacks to four chairs high.

Made in Italy

Brutus Chair

2019

Chairs



The BassamFellows Brutus chair has its roots in the powerful Modernist vernacular of Perriand and Jeanneret, but is softer and visually lighter. It emphasizes certain sculptural elements, elevating visual aspects evident in much Brutalist design, but updated with an organic smoothness. It is more “cut” than it is “built”, and its shape looks like it has been weathered naturally and then manipulated – the silhouette of the back suggests a giant shell that has been machined to create a striking squared-off hole in the center. The back and seat look like a single sculptural element, the horizontal and vertical planes meeting with pleasing curves.

CB-47 Brutus Armless Chair

W 18 3/4", 47.6 cm
D 21", 53.4 cm
H 29 1/2", 75 cm
SH 17 3/4", 45.1 cm

CB-471 Brutus Armchair

W 23 5/8", 59.9 cm
D 21", 53.4 cm
H 29 1/2", 75 cm
SH 17 3/4", 45.1 cm
AH 26 1/4", 66.8 cm

Wood:
Solid Beech
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Beech. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Seat:
Natural Vienna Cane with double layer and reinforcing mesh, or highly elastic woven membrane suspension with dense foam upholstery and welt detail.

Made in Italy.

Geometric Chair

2017

Chairs



The Geometric Collection from BassamFellows celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Chair elegantly combines a variety of materials in a single design. It features an ergonomically shaped seat carved from solid wood and a lightweight pellicle skin of Vienna cane. The nanoceramic coated tubular steel is wrapped with natural grain leather for high touch comfort and to conceal all welds, joinery, and seams, forming a signature element that runs through the Geometric Collection. Leather wrapping also provides extra comfort and support by connecting the two structural elements of the chair's tubular steel back. The chair's seat cushion features knife edge construction and inverted seams.

CB-450 Geometric Chair

W 23 3/4", 60.3 cm
D 21 3/8", 54.3 cm
H 30 1/2", 77.5 cm
SH 18 1/2", 47 cm
AH 26 3/8", 66.9 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Frame:
Satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel.

Seat:
Natural Vienna Cane with double layer and reinforcing mesh.

Upholstery:
Foam with inverted seam and knife edge with double topstitch.

Made in Italy

Mantis Chair

2008

Chairs



Inspired by the noble praying mantis, the signature stance and powerful limbs of this chair offers a study in contrasts. Strong and elegant, sharp and curved, thick and thin — the Mantis is sturdy and solid, yet visually light. Designer Craig Bassam conceived the chair to be a new American classic, an object that possessed measurable gravitas and wasn't overly indebted to the classic dining chairs associated with mid-century Europe. From certain angles, the Mantis Chair feels almost like a piece of sculpture. Carved entirely from solid wood, it is a new alternative to the classic and indestructible courthouse chair. Unlike many of its predecessors, however, comfort is at the forefront, with a commodious, ergonomically shaped seat. A hand-stitched leather cushion can be added to amplify both comfort and luxury.

CB-25 Mantis Chair

W 25 1/8", 63.8 cm
D 21", 53.3 cm
H 30 1/2", 77.5 cm
SH 17 5/8", 44.8 cm
AH 26 3/8", 67 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Made in Italy

Ovoid Chair

2019

Chairs



The BassamFellows Ovoid Chair is a deceptively simple and casual chair derived from the pure geometry of elliptical forms. With a big sit despite a smaller footprint, Ovoid is the kind of pull-up chair that defines ease. With no sharp edges and no corners, the chair lends itself to random, organic layouts that encourage viewing, lounging or leaning in multiple directions. The chunky, sculptural wood base with elliptical legs suspends and floats the signature upholstered seat and back creating a clear separation of parts and contributing to a sense of lightness.

CB-61 Ovoid Chair

W 19 3/8", 49.2 cm
D 22 3/8", 57 cm
H 29 3/4", 75.6 cm
SH 18 1/8", 46.2 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on
White Oak. Raw effect
lacquer on White Oak. Hand
rubbed natural oil on Walnut,
or hand rubbed black oil
on Walnut.

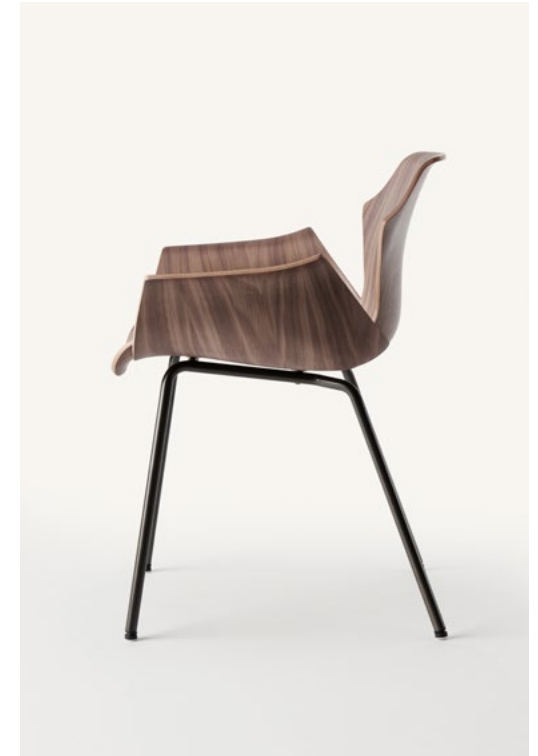
Upholstery:
Foam upholstery
with welt detail.

Made in Italy.

Petal Chair

2018

Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-29M Petal Armless Chair Metal Base

W 19 3/4", 50.2 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm

CB-290M Petal Armchair Metal Base

W 23 7/8", 60.7 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm
AH 24 7/8", 63.2 cm

Shell:
3D White Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on White Oak. Raw
effect lacquer on White
Oak. Natural lacquer
on Walnut.

Base:
Tubular steel 4-leg base
(19mm) with smoke powder
coat finish.

Made in Italy

Petal Chair

2018

Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-29 Petal Armless Chair

W 19 3/4", 50.2 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm

CB-290 Petal Armchair

W 23 7/8", 60.7 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm
AH 24 7/8", 63.2 cm

Shell:
3D White Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on White Oak. Raw
effect lacquer on White
Oak. Natural lacquer
on Walnut.

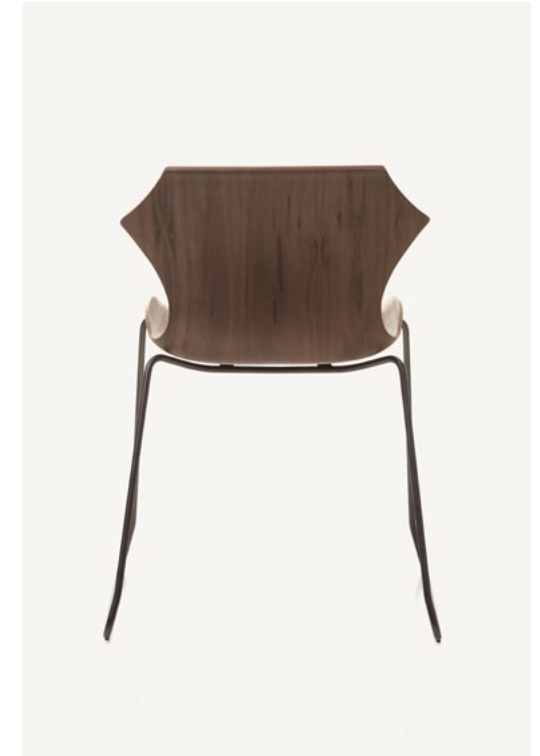
Base:
Solid White Oak or Solid
Walnut. Base matches shell
wood type and finish.

Made in Italy

Petal Chair

2018

Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-29SL Petal Armless Chair Sled Base

W 21 3/4", 55.3 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm

Shell:
3D White Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on White Oak. Raw
effect lacquer on White
Oak. Natural lacquer
on Walnut.

Base:
Stacking sled base in
solid steel rod (12mm) with
smoke powder coat finish.

Chair stacks to 12 high with
companion trolley.

Made in Italy

Pipe Chair

2017

Chairs



The BassamFellows Pipe Chair has the striking silhouette and strength of an A-frame stance. The tubular stainless-steel structure holds solid wood seat and back panels that are carved in two directions. From the perspective of the sitter, the seat and back panels have carved, softened edges and are dished for ergonomic comfort while underneath, the panels are carved to integrate with the frame, melding two materials together – structure and wood. Originally the design brief required the chair to be stackable and appropriate for both indoor and outdoor use. The chair is stackable, limited to four high, and is available in outdoor versions in appropriate woods such as Teak or Iroko.

CB-58 Pipe Armless Chair

W 20 3/4", 52.8 cm
D 21 7/8", 55.6 cm
H 30 5/8", 77.7 cm
SH 17 7/8", 45.4 cm

CB-580 Pipe Armchair

W 25 7/8", 65.8 cm
D 21 7/8", 55.6 cm
H 30 5/8", 77.7 cm
SH 17 7/8", 45.4 cm
AH 25 1/2", 64.9 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on
White Oak. Raw effect
lacquer on White Oak. Hand
rubbed natural oil on Walnut,
or hand rubbed black oil
on Walnut.

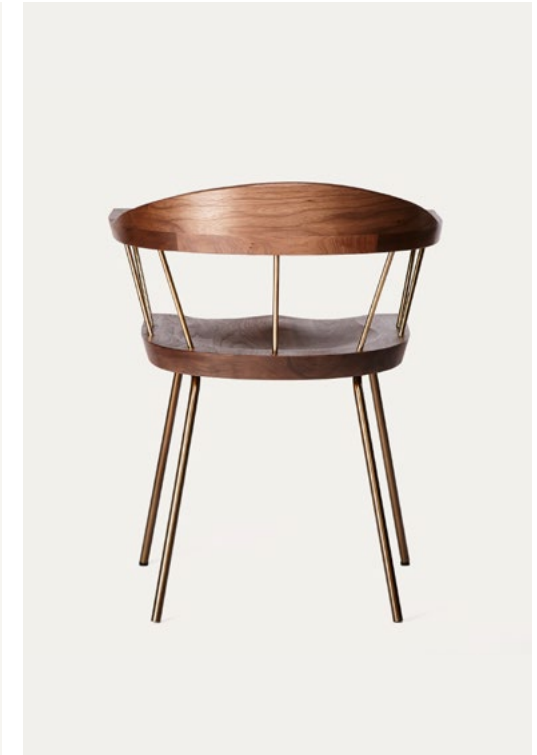
Base:
Tubular stainless steel or
tubular stainless steel with
smoke powder coat finish
included in base price, or
satin nickel, satin brass,
bronze, gunmetal, copper
or custom metal
nanoceramic coated
tubular stainless steel.

Made in Italy

Spindle Chair

2012

Chairs



The Spindle Chair was inspired by a visit to Louis Kahn's Exeter Library. Designer Craig Bassam's imagination was ignited when he noticed the traditional utilitarian chair juxtaposed against the powerful geometry of Kahn's building. Seduced by its elemental simplicity, Bassam wanted to offer a new take on the classic piece, a descendent of the classic English Windsor Chair. One first notices its weightless quality, which Bassam achieved by using metal for the chair's legs and spindles, giving the illusion of two floating surfaces. A counterpoint to the metal spindles is the chair's timber elements, including an ultra-comfortable ergonomic seat carved from solid wood.

CB-28S Spindle Chair

W 22 1/4", 56.6 cm
D 21 3/8", 54.3 cm
H 29 1/4", 74 cm
SH 17 5/8", 44.8 cm
AH 25 3/4", 65.4 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Base:
Tubular steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel, all with return swivel.

Made in Italy

Wedge Chair

2018

Chairs



The Wedge Chair mixes visual simplicity with an involved technique: to achieve the angle silhouette that echoes the physicality of a sprinter at the starting blocks, the chair is supported by a pair of back legs that lean at 70 degrees, in contrast to the simple vertical lines at the front. The backrest is a key architectural aspect – cantilevered and supported by thin wooden armrests sculpted to be wider at the front for function and tapered away to as little as possible behind. The construction is more complicated than the shape appears – to achieve the elements of negative space and lightness we wanted, we embedded a steel support in the armrest and backrest.

CB-55 Wedge Chair

W 25", 63.4 cm
D 24 1/8", 61.3 cm
H 30 3/8", 77.1 cm
SH 18", 46 cm
AH 25 1/4", 64.1 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Foam upholstery with single topstitch.

Made in Italy

Wood Frame Chairs

2015

Chairs



Craig Bassam designed the Wood Frame Dining Collection to be remarkably lightweight and sophisticated without interfering with comfort. This was achieved by reducing the form of the chair to its essence – an exposed structural fine wood frame that integrates all elements of the chair, connecting seat, back and arms while creating a ‘caged’ effect. The wood elements produce the chair’s distinctive side profile and back view, two of the most important angles of any dining chair when viewed around a table. The outer corners are softly rounded, a BassamFellows signature, and the exposed rear frame becomes both a handle to maneuver the chair without touching the upholstery and a convenient place to hang a jacket or sweater. Cushions have also been slimmed to the absolute minimum without sacrificing comfort. The backrest is structural but designed with a non-rigid upper frame to keep its profile as thin as possible while building in flex for movement.

CB-540 Wood Frame Armchair

W 24", 61 cm
D 24 1/2", 62.2 cm
H 31", 78.7 cm
SH 18", 45.7 cm
AH 25 1/2", 64 cm

CB-547 Wood Frame Armless Chair Petit

W 18", 45.6 cm
D 23 3/4", 60.3 cm
H 31", 78.7 cm
SH 18", 45.7 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Dual density foam with inverted seams, tufted and welted.

Made in USA and Italy

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Geometric Lounge Chair

2017

Lounge Chairs



The Geometric Collection from BassamFellows celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Lounge Chair elegantly combines a variety of materials in a single design. It features an ergonomically shaped seat carved from solid wood and a lightweight pellicle skin of Vienna caning. The nanoceramic coated tubular steel is wrapped with natural grain leather for high touch comfort and to conceal all welds, joinery, and seams, forming a signature element that runs through the Geometric Collection. Leather wrapping also provides extra comfort and support by connecting the two structural elements of the chair's tubular steel back. Seat and back cushions feature knife edge construction and inverted seams.

CB-454 Geometric Lounge Chair

W 28 3/8", 72 cm
D 28 3/8", 72 cm
H 27 3/4", 70.5 cm
SH 15 1/2", 39.5 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Frame:
Satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel.

Seat:
Natural Vienna Cane with double layer and reinforcing mesh.

Upholstery:
Foam with inverted seam and knife edge with double topstitch.

Made in Italy

Mantis Lounge Chair

2014

Lounge Chairs



Inspired by the noble praying mantis, the signature stance and powerful limbs of this chair offers a study in contrasts. Strong and elegant, sharp and curved, thick and thin — the Mantis is sturdy and solid, yet visually light. Designer Craig Bassam conceived the chair to be a new American classic, an object that possessed measurable gravitas and wasn't overly indebted to the classic dining chairs associated with mid-century Europe. From certain angles, the Mantis Lounge Chair feels almost like a piece of sculpture. Carved entirely from solid wood, it is a new alternative to the classic and indestructible courthouse chair. Unlike many of its predecessors, however, comfort is at the forefront, with a commodious, ergonomically shaped seat. A hand-stitched leather cushion can be added to amplify both comfort and luxury.

CB-250 Mantis Lounge Chair

W 27 1/2", 69.8 cm
D 23 5/8", 60.2 cm
H 27 3/8", 69.6 cm
SH 14 7/8", 37.8 cm
AH 23 1/8", 58.6 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic
on Ash. Raw effect lacquer
on White Oak. Hand rubbed
natural oil on Walnut,
or hand rubbed black oil
on Walnut.

Made in Italy

Ovoid Lounge Chair

2019

Lounge Chairs



The BassamFellows Ovoid Lounge Chair is a deceptively simple and casual chair derived from the pure geometry of elliptical forms. With a big sit despite a smaller footprint, Ovoid is the kind of pull-up chair that defines ease. With no sharp edges and no corners, the chair lends itself to random, organic layouts that encourage viewing, lounging or leaning in multiple directions. The chunky, sculptural wood base with elliptical legs suspends and floats the signature upholstered seat and back creating a clear separation of parts and contributing to a sense of lightness.

CB-611 Ovoid Lounge Chair

W 25 1/4", 64.3 cm
D 28 3/4", 73 cm
H 28 5/8", 72.8 cm
SH 15 3/4", 40 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on
White Oak. Raw effect
lacquer on White Oak. Hand
rubbed natural oil on Walnut,
or hand rubbed black oil
on Walnut.

Upholstery:
Foam upholstery
with welt detail.

Made in Italy.

Pebble Lounge Armchair

2017

Lounge Chairs



The BassamFellows Pebble Collection was inspired by a single simple pebble. Architect, Craig Bassam found himself returning again and again to a small, pleasingly shaped pebble he had picked up while walking on the beach on Cape Cod. It had been sitting on his desk for some time and served as a kind of organic stress ball – something tactile and pleasing to turn around in his hand, but also to inspire visually, like a kind of incidental, miniature Henry Moore. The Pebble Lounge Armchair, which harks back to the object that still sits on Craig Bassam's desk, is an ample, fully carved wood chair – both highly tactile and grounding.

CB-630 Pebble Lounge Armchair

W 29", 73.7 cm
D 24 1/4", 61.5 cm
H 27 1/2", 69.8 cm
SH 15 1/2", 39.2 cm
AH 23 1/2", 59.7 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer
on White Oak. Raw effect
lacquer on White Oak. Hand
rubbed natural oil on Walnut,
or hand rubbed black oil
on Walnut.

Made in Italy

Petal Lounge Chair

2018

Lounge Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-294M Petal Armless Lounge Chair Metal Base

W 22 1/2", 57.1 cm
D 25 1/2", 64.8 cm
H 26 5/8", 67.5 cm
SH 16 3/4", 42.5 cm

CB-295M Petal Lounge Armchair Metal Base

W 27 1/8", 68.9 cm
D 25 1/2", 64.8 cm
H 26 5/8", 67.5 cm
SH 16 3/4", 42.5 cm
AH 21 7/8", 55.5 cm

Shell:
3D White Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer on White Oak. Raw effect lacquer on White Oak. Natural lacquer on Walnut.

Base:
Tubular steel 4-leg base (19mm) with smoke powder coat finish.

Upholstery:
Optional, removable seat pad with dense foam and welt detail.

Made in Italy

Petal Lounge Chair

2018

Lounge Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-294 Petal Armless Lounge Chair

W 22 1/2", 57.1 cm
D 25 1/2", 64.8 cm
H 26 5/8", 67.5 cm
SH 16 3/4", 42.5 cm

CB-295 Petal Lounge Armchair

W 27 1/8", 68.9 cm
D 25 1/2", 64.8 cm
H 26 5/8", 67.5 cm
SH 16 3/4", 42.5 cm
AH 21 7/8", 55.5 cm

Shell:
3D White Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer on White Oak. Raw effect lacquer on White Oak. Natural lacquer on Walnut.

Base:
Solid White Oak or Solid Walnut. Base matches shell wood type and finish.

Upholstery:
Optional, removable seat pad with dense foam and welt detail.

Made in Italy

Pipe Lounge Chair

2017

Lounge Chairs



The BassamFellows Pipe Chair has the striking silhouette and strength of an A-frame stance. The tubular stainless-steel structure holds solid wood seat and back panels that are carved in two directions. From the perspective of the sitter, the seat and back panels have carved, softened edges and are dished for ergonomic comfort while underneath, the panels are carved to integrate with the frame, melding two materials together – structure and wood. Originally the design brief required the chair to be stackable and appropriate for both indoor and outdoor use. The chair is stackable, limited to four high, and is available in outdoor versions in appropriate woods such as Teak or Iroko.

CB-584 Pipe Armless Lounge Chair

W 21 3/8", 54.2 cm
D 24 1/8", 61.5 cm
H 27 3/4", 70.5 cm
SH 16 5/8", 42.3 cm

CB-585 Pipe Lounge Armchair

W 28 1/4", 71.9 cm
D 24 1/8", 61.5 cm
H 27 3/4", 70.5 cm
SH 16 5/8", 42.3 cm
AH 23 1/8", 58.8 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on
White Oak. Raw effect
lacquer on White Oak. Hand
rubbed natural oil on Walnut,
or hand rubbed black oil
on Walnut.

Base:
Tubular stainless steel or
tubular stainless steel with
smoke powder coat finish in-
cluded in base price, or satin
nickel, satin brass, bronze,
gunmetal, copper or custom
metal nanoceramic coated
tubular stainless steel.

Made in Italy

Salon Club Chair and Ottoman

2014

Lounge Chairs



The Salon Lounge Collection was conceived to fit harmoniously within any setting where conversation flows and conviviality is encouraged. Taken together or individually, the versatile pieces can be arranged in an assortment of layouts, ranging from anterooms and lobbies to guest bedrooms and hallways. In larger rooms, where their petit footprint makes them ideal for use in multiples, the Salon pieces can be arranged in the round or clustered with ottomans to create discrete seating areas. In silhouette, the Salon series evinces a certain gentlemanly brio; like a classically tailored topcoat that camouflages a feather light quilted lining. This visual illusion has been achieved through BassamFellows signature layering system, which features thin, down, feather and fiber-filled seat toppers and lumbar and bolster cushions, which are baffled inside to retain their structure and comfort.

CB-561 Salon Club Chair

W 27", 68.5 cm
D 28 1/2", 72.4 cm
H 27 1/4", 69.2 cm
SH 17", 43 cm
AH 22 1/2", 57.2 cm

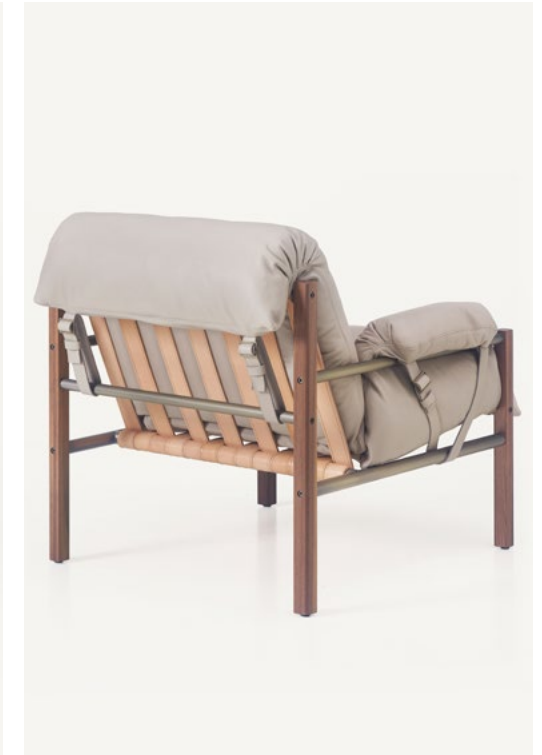
CB-560 Salon Ottoman

W 24", 61 cm
D 24", 61 cm
H 15", 38 cm

Sling Lounge

2017

Lounge Chairs



The design vocabulary of the Sling Chair is analogous to BassamFellows' Wood Frame series: a seat engineered for comfort is suspended in a cubic frame, with a reclining back pitched to an angle that allows for both engagement and repose. BassamFellows pushes the structural boundaries in its designs while elevating design details to rarefied moments that quietly radiate true craftsmanship. The Sling Chair exemplifies this balance by pairing exceptionally soft and noble leather cushioning, filled with feather and down, with a lithesome four-post wood and steel structure. Nanoceramic coated steel tubes form a structural cage that supports a sling hammock of stitched leather straps anchored at the chair's top rail and seat deck.

CB-570 Sling Club Chair

W 34", 86.3 cm
D 35 1/2", 90.2 cm
H 30 1/2", 77.5 cm
SH 16 3/4", 42.5 cm

CB-571 Sling Ottoman

W 30 1/2", 77.5 cm
D 22 1/2", 57 cm
H 18 1/4", 46.4 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Frame:
Solid wood posts with tubular steel crossbeams in satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel.

Suspension:
Double layer belting leather.

Upholstery:
Feather and down cushions. Double topstitch detail.

Made in Italy

Slink Lounge Chair

2018

Lounge Chairs



The BassamFellows Slink Lounge Chair is a contemporary take on a slipper chair. It takes some of its inspiration from classic automobiles. The bucket seat shape and thin padded shell appears to roll and have movement, giving Slink its name. The chair's base utilizes carved solid wood members that taper inward under the seat, much like an automotive chassis – providing exceptional strength while disappearing from view. Upholstery detailing features a signature welt and no seaming for a minimal, yet luxurious look.

CB-621 Slink Lounge Chair

W 22 7/8", 58.8 cm
D 26 1/4", 66.6 cm
H 29 3/8", 74.8 cm
SH 15 3/4", 40 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on White Oak. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Foam upholstery. Carved CARB2 plywood inner shell. Welt detail.

Made in Italy

Wood Frame Lounge

2005

Lounge Chairs



“Living in a glass house makes you design pieces to look immaculate from every angle,” says Craig Bassam, who designed the BassamFellows Wood Frame Lounge Collection for his own home. Despite being conceived ‘in the round,’ the lounges are infinitely adaptable pieces, appearing as chic in downtown Manhattan lofts as they do in Connecticut modernist homes. This versatility is the result of the lounge’s rigorously conceived form, which deconstructs the bulkiness of traditional lounge seating. As such, the form is reduced to its essence — an exposed structural wood frame elevated to fine cabinetry and a system of thin, layered cushions for ultimate comfort. Within its minimal profile are seat and back cushions comprised of a variable density foam core surrounded by plush down and feather pillows that are hand sewn, tufted and welted. Lumbar and bolster cushions are comprised of down and feather fill.

CB-50 Low Back Lounge Chair

W 29 1/2", 75 cm
D 33 1/2", 85 cm
H 28 1/2", 72.4 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-510 High Back Lounge Chair

W 29 1/2", 75 cm
D 33 1/2", 85 cm
H 37 1/2", 95.2 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-51 Wing Back Lounge Chair

W 29 1/2", 75 cm
D 33 1/2", 85 cm
H 42", 106.7 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-511 Ottoman

W 23 1/4", 59 cm
D 20", 50.8 cm
H 12", 30.5 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Seat and back cushions comprised of variable density foam surrounded by feather and down. Lumbar and bolster cushions comprised of feather and down and feature hand sewn leather lacing details

Made in USA and Italy

DAYBEDS AND BENCHES

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Daybed

2004

Daybeds and Benches



Described covetously by The New York Times as a “solitary indulgence,” the BassamFellows Daybed is more than a piece of furniture - it’s an obsession. While a sofa is made to accommodate multiple parties, the Daybed is made for one alone—an experience that elevates the mundane to the glamorous. It is the ultimate expression of sensual luxury. The Daybed occupies a deservedly distinguished place in the history of furniture design and over the years it has become an important modernist staple. The BassamFellows Daybed is an evolution of that tradition with a solid wood frame constructed by expert cabinetmakers and an ‘achingly soft’ leather cushion. Hand sewn from four separate panels of leather, each cushion is padded with all-natural down filling for softness and edge-banded foam for sharpness. A separate headrest cushion is detachable and an oxidized brass support mechanism adjusts to three different positions.

CB-41 Daybed

W 76 3/8", 194 cm
D 33", 84 cm
H 11 3/4", 30 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut
Solid Teak

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut. Hand rubbed outdoor oil with UV protection on Teak.

Upholstery:
Dual density foam with edge banding, topped with feather and down. Inverted seam detail. Outdoor cushion available.

Seat Deck:
Solid wood slats with solid brass adjustable backrest.

Made in Italy

Daybench

2014

Daybeds and Benches



One of BassamFellows' most recognized and coveted items, the Daybed, includes a wider collection of bench options – height adjusted for different uses both for dining and lounging and without a reclining back support. The benches have the same solid wood frame construction with solid wood slats and 'achingly soft' leather cushions. Hand sewn from separate panels of leather, each cushion is padded with all-natural down filling for softness and edge-banded foam for sharpness.

CB-42 Daybench

W 76 3/8", 194 cm
D 33", 84 cm
H 15 3/4", 40 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Dual density foam with edge banding, topped with feather and down. Inverted seam detail.

Seat Deck:
Solid wood slats.

Made in Italy

Dining Bench

2014

Daybeds and Benches



One of BassamFellows' most recognized and coveted items, the Daybed, includes a wider collection of bench options – height adjusted for different uses both for dining and lounging and without a reclining back support. The benches have the same solid wood frame construction with solid wood slats and 'achingly soft' leather cushions. Hand sewn from separate panels of leather, each cushion is padded with all-natural down filling for softness and edge-banded foam for sharpness.

CB-40 Dining Bench Petit

W 64 1/2", 164 cm
D 17 1/4", 44 cm
H 17 3/4", 45 cm

CB-40L Dining Bench Long

W 79 1/2", 202 cm
D 17 1/4", 44 cm
H 17 3/4", 45 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Dual density foam with edge banding, topped with feather and down. Inverted seam detail.

Seat Deck:
Solid wood slats.

Made in Italy

Geometric Daybed

2017

Daybeds and Benches



The Geometric Collection celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Daybed's seat deck is comprised of a wood frame with pegged slats engineered to allow for variable flex. The tubular steel base creates a continuous arc that holds leather cushions made of dual-density foam for comfort and support. Leather-upholstered cushioning is precision-crafted to fit securely and snugly within the tubular steel armature. Tufted cushions feature cross-angle seams that radiate from the tuft to align with the posts of the tubular steel structure, a gesture that highlights the design's overall geometry, linking back to the importance of linearity and architectural draftsmanship inherent in BassamFellows' work.

CB-457 Geometric Daybed

W 82", 208.5 cm
D 33 5/8", 88.5 cm
SH 13 1/8", 33.4 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Base:
Satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular steel.

Seat Deck:
Solid wood seat deck with pegged solid wood slats.

Upholstery:
Foam with inverted seam and knife edge with double topstitch.

Made in Italy

Museum Bench

2000

Daybeds and Benches



A fresh approach to the classic museum bench, BassamFellows' version is a sophisticated hybrid, ingeniously constructed using two separate frames, one made in hand-worked brass and the other in solid wood. The inner brass frame buttresses the bench's generous horizontal span, giving it balance and strength. Both frames are plainly visible to underscore the piece's structural integrity and synthesis of natural material. As with all the solid wood elements, precisely keyed joinery details emphasize the luxury of craft. The design of the Museum Bench allows for multiple configurations. The outer wood frame can hold a seating cushion or tray, depending on the desired use.

CB-31 Museum Bench (full cushion)

W 66 3/8", 168.5 cm
D 16 1/2", 42 cm
SH 15 1/8", 38.5 cm

CB-31B Museum Bench (2/3 cushion and a removable CB-12 Tray)

W 66 3/8", 168.5 cm
D 16 1/2", 42 cm
H 16 1/2", 42 cm
SH 15 1/8", 38.5 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed penetrating polyurethane on Walnut.

Frame:
Carved, solid wood frame with oxidized brass inner frame.

Upholstery:
Foam with edge banding. Single topstitch detail.

Made in USA

Slat Bench

2008

Daybeds and Benches



Infusing a soft humanistic character into this adaptive furniture essential, the BassamFellows Slat Bench was originally designed for a luxury hotel group. Conceived to meet the needs of a variety of environments, from highly trafficked commercial spaces to homes, the solid wood bench is a study in crafted simplicity and structural honesty. Solid wood beams form continuous lines; legs meld seamlessly into parallel slats spanning the bench's generous length. The resulting effect is one of both gravitas and surprising levity.

CB-39 Slat Bench

W 48", 122 cm
D 16", 40.6 cm
H 16", 40.6 cm
SH 17", 43 cm

CB-39L Slat Bench Long

W 76", 193 cm
D 16", 40.6 cm
H 16", 40.6 cm
SH 17", 43 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Carved, solid wood slats.

Upholstery:
Foam with edge banding. Single topstitch detail.

Made in Italy

Stripe Bench

2008

Daybeds and Benches



Echoing its striking graphic effect, the Stripe Bench is a companion piece to the Stripe Table Collection. The bench is also made from alternating planks of solid Teak, Ash, and Walnut to create a “stripe” effect, adding a bold graphic punch to the simple, architectural base. (The plank top is also available in a single wood type, if desired). The top is carved to hold an optional seat cushion. Like other items in the Stripe Collection, the Stripe Bench evinces the BassamFellows ‘minimal artisanal’ ethos, displaying a contemporary, minimal profile whilst celebrating the integrity of natural materials.

CB-345 Stripe Bench

W 63", 160 cm
D 18 7/8", 48 cm
H 15 3/8", 39.1 cm
SH 15 7/8", 40.3 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Hand rubbed penetrating polyurethane on Combination, Teak, Walnut or Ash. Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Hand rubbed penetrating polyurethane on Walnut. Hand rubbed penetrating polyurethane on Teak.

Base:
Hand rubbed penetrating polyurethane on Ash, Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash.

Carved, solid wood plank seat and solid wood base.

Upholstery:
Foam with edge banding. Single topstitch detail.

Made in USA

SOFAS

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Asymmetric Sofas

2014

Sofas



Designer Craig Bassam conceived the BassamFellows Asymmetric Sofa when he began looking for a stylish, scalable sofa that would be suitable for his personal study. He wanted a piece that would harmonize two competing needs – a sofa that would work during collaborative meetings whilst being appropriate for personal contemplation. Asymmetric is the quintessential landscape sofa group, which achieves asymmetrical or informal balance using closed and open elements that appear divergent, but carry equal visual weight. The group consists of three different lengths of sofa units, a corner unit, a chaise, and an ottoman. The planning module allows for a multitude of layout arrangements from a typical sofa format to landscape configurations where armed, armless, and backless elements can be combined to vary the horizon line of the piece and open it up to the room. Regardless of its configuration, the Asymmetric offers a supremely comfortable sit.

**CB-696R Righthand
CB-696L Lefthand
Asymmetric Large Sofa**

W 97 1/4", 247 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-696 Armless
Asymmetric Large Sofa**

W 96", 244 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm

**CB-696A With Arms
Asymmetric Large Sofa**

W 98 1/2", 250.2 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-696CR Righthand Corner
CB-696CL Lefthand Corner
Asymmetric Large Sofa**

W 97 1/4", 247 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Natural lacquer on Walnut.

Upholstery:
Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Asymmetric Sofas

2014

Sofas



Designer Craig Bassam conceived the BassamFellows Asymmetric Sofa when he began looking for a stylish, scalable sofa that would be suitable for his personal study. He wanted a piece that would harmonize two competing needs – a sofa that would work during collaborative meetings whilst being appropriate for personal contemplation. Asymmetric is the quintessential landscape sofa group, which achieves asymmetrical or informal balance using closed and open elements that appear divergent, but carry equal visual weight. The group consists of three different lengths of sofa units, a corner unit, a chaise, and an ottoman. The planning module allows for a multitude of layout arrangements from a typical sofa format to landscape configurations where armed, armless, and backless elements can be combined to vary the horizon line of the piece and open it up to the room. Regardless of its configuration, the Asymmetric offers a supremely comfortable sit.

**CB-680R Righthand
CB-680L Lefthand
Asymmetric Medium Sofa**

W 81 1/4", 206.4 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-680 Armless
Asymmetric Medium Sofa**

W 80", 203.2 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm

**CB-680A With Arms
Asymmetric Medium Sofa**

W 82 1/2", 209.5 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-680CR Righthand Corner
CB-680CL Lefthand Corner
Asymmetric Medium Sofa**

W 80", 203.2 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Natural lacquer on Walnut.

Upholstery:
Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Asymmetric Sofas

2014

Sofas



Designer Craig Bassam conceived the BassamFellows Asymmetric Sofa when he began looking for a stylish, scalable sofa that would be suitable for his personal study. He wanted a piece that would harmonize two competing needs – a sofa that would work during collaborative meetings whilst being appropriate for personal contemplation. Asymmetric is the quintessential landscape sofa group, which achieves asymmetrical or informal balance using closed and open elements that appear divergent, but carry equal visual weight. The group consists of three different lengths of sofa units, a corner unit, a chaise, and an ottoman. The planning module allows for a multitude of layout arrangements from a typical sofa format to landscape configurations where armed, armless, and backless elements can be combined to vary the horizon line of the piece and open it up to the room. Regardless of its configuration, the Asymmetric offers a supremely comfortable sit.

**CB-664R Righthand
CB-664L Lefthand
Asymmetric Small Sofa**

W 65 1/4", 165.7 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-664 Armless
Asymmetric Small Sofa**

W 64", 162.6 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm

**CB-664CHR Righthand
CB-664CHL Lefthand
Asymmetric Chaise**

W 64", 162.6 cm
D 33 1/4", 84.5 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-632F
Asymmetric Ottoman**

D 32", 81.2 cm
D 32", 81.2 cm
H 16", 40.5 cm
SH 16", 40.5 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Natural lacquer on Walnut.

Upholstery:
Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Salon Settee and Sofa

2014

Sofas



The Salon Lounge Collection was conceived to fit harmoniously within any setting where conversation flows and conviviality is encouraged. Taken together or individually, the versatile pieces can be arranged in an assortment of layouts, ranging from anterooms and lobbies to guest bedrooms and hallways. In larger rooms, where their petit footprint makes them ideal for use in multiples, the Salon pieces can be arranged in the round or clustered with ottomans to create discrete seating areas. In silhouette, the Salon series evinces a certain gentlemanly brio; like a classically tailored topcoat that camouflages a feather light quilted lining. This visual illusion has been achieved through BassamFellows signature layering system, which features thin, down, feather and fiber-filled seat toppers and lumbar and bolster cushions, which are baffled inside to retain their structure and comfort.

CB-562 Salon Settee

W 51", 129.5 cm
D 28 1/2", 72.4 cm
H 27 1/4", 69.2 cm
SH 17", 43 cm
AH 22 1/2", 57.2 cm

CB-563 Salon Sofa

W 75", 190.5 cm
D 28 1/2", 72.4 cm
H 27 1/4", 69.2 cm
SH 17", 43 cm
AH 22 1/2", 57.2 cm

Wood Frame Lounge

2005

Sofas



“Living in a glass house makes you design pieces to look immaculate from every angle,” says Craig Bassam, who designed the BassamFellows Wood Frame Lounge Collection for his own home. Despite being conceived ‘in the round,’ the lounges are infinitely adaptable pieces, appearing as chic in downtown Manhattan lofts as they do in Connecticut modernist homes. This versatility is the result of the lounge’s rigorously conceived form, which deconstructs the bulkiness of traditional lounge seating. As such, the form is reduced to its essence — an exposed structural wood frame elevated to fine cabinetry and a system of thin, layered cushions for ultimate comfort. Within its minimal profile are seat and back cushions comprised of a variable density foam core surrounded by plush down and feather pillows that are hand sewn, tufted and welted. Lumbar and bolster cushions are comprised of down and feather fill.

CB-52 Low Back Settee

W 55 1/2", 141 cm
D 33 1/2", 85 cm
H 28 1/2", 72.4 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-512 High Back Settee

W 55 1/2", 141 cm
D 33 1/2", 85 cm
H 37 1/2", 95.2 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-522 Wing Back Settee

W 55 1/2", 141 cm
D 33 1/2", 85 cm
H 42", 106.7 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Seat and back cushions comprised of variable density foam surrounded by feather and down. Lumbar and bolster cushions comprised of feather and down and feature hand sewn leather lacing details

Made in USA and Italy

Wood Frame Lounge

2005

Sofas



“Living in a glass house makes you design pieces to look immaculate from every angle,” says Craig Bassam, who designed the BassamFellows Wood Frame Lounge Collection for his own home. Despite being conceived ‘in the round,’ the lounges are infinitely adaptable pieces, appearing as chic in downtown Manhattan lofts as they do in Connecticut modernist homes. This versatility is the result of the lounge’s rigorously conceived form, which deconstructs the bulkiness of traditional lounge seating. As such, the form is reduced to its essence — an exposed structural wood frame elevated to fine cabinetry and a system of thin, layered cushions for ultimate comfort. Within its minimal profile are seat and back cushions comprised of a variable density foam core surrounded by plush down and feather pillows that are hand sewn, tufted and welted. Lumbar and bolster cushions are comprised of down and feather fill.

CB-53 Low Back Sofa

W 81 1/2", 207 cm
D 33 1/2", 85 cm
H 28 1/2", 72.4 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-513 High Back Sofa

W 81 1/2", 207 cm
D 33 1/2", 85 cm
H 37 1/2", 95.2 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-533 Wing Back Sofa

W 81 1/2", 207 cm
D 33 1/2", 85 cm
H 42", 106.7 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Seat and back cushions comprised of variable density foam surrounded by feather and down. Lumbar and bolster cushions comprised of feather and down and feature hand sewn leather lacing details

Made in USA and Italy

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Asymmetric Occasional Tables

2016

Occasional Tables



CB-632T
Asymmetric Side Table

W 32", 81.2 cm
D 32", 81.2 cm
H 16 1/4", 41.2 cm
T 1 1/2", 3 cm

CB-648T
**Asymmetric Side/
Coffee Table**

W 48", 122 cm
D 32", 81.2 cm
H 16 1/4", 41.2 cm
T 1 1/2", 3 cm



CB-664T
Asymmetric Coffee Table

W 64", 162.6 cm
D 32", 81.2 cm
H 16 1/4", 41.2 cm
T 1 1/2", 3 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic on
Ash. Raw effect lacquer on
White Oak. Hand rubbed
natural oil on Walnut,
or hand rubbed black oil
on Walnut.

Carved, solid wood.

Made in Italy

Designer Craig Bassam conceived the BassamFellows Asymmetric Sofa when he began looking for a stylish, scalable sofa that would be suitable for his personal study. He wanted a piece that would harmonize two competing needs – a sofa that would work during collaborative meetings whilst being appropriate for personal contemplation. This thinking led to the creation of the Asymmetric, the quintessential landscape sofa group. The group consists of three different lengths of sofa units, a corner unit, a chaise, and an ottoman. The Asymmetric Table Collection expands the planning options with three table sizes designed to work with the sofa modules. The tables can be used as end tables, to turn a corner, between sofa sections – or simply on their own. The top is carved from solid wood with a subtle edge detail borrowed from tray tables while the carved solid wood blade-like legs give the piece muscular lightness.

Circular Coffee Tables

2002

Occasional Tables



The Circular Table Collection marries pure geometry with high craft. From above, the piece emanates a strong geometric identity given that the circle is divided equally into wedge shapes with the grain of the wood radiating from the center. The tabletop is cut into three equal segments separated by a reveal and held together on the underside with a solid stainless-steel ring. The reveal allows the pie-shaped solid wood wedges to move freely with variations in humidity eliminating warping and splitting. A sturdy but agile floating presence is created by the table's base, made from circular sections of solid stainless steel— not hollow tubing – allowing the legs to be bent to the tightest possible radius for elegance and sophistication.

CB-36 Circular Coffee Table

W 31 1/2", 80 cm
D 31 1/2", 80 cm
H 17 3/4", 45 cm
T 3/4", 2 cm

CB-361 Circular Coffee Table Large

W 35 1/2", 90 cm
D 35 1/2", 90 cm
H 13 3/4", 35 cm
T 3/4", 2 cm

CB-37-60 Circular Side Coffee Table

W 23 5/8", 60 cm
D 23 5/8", 60 cm
H 15 3/4", 40 cm
T 3/4", 2 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

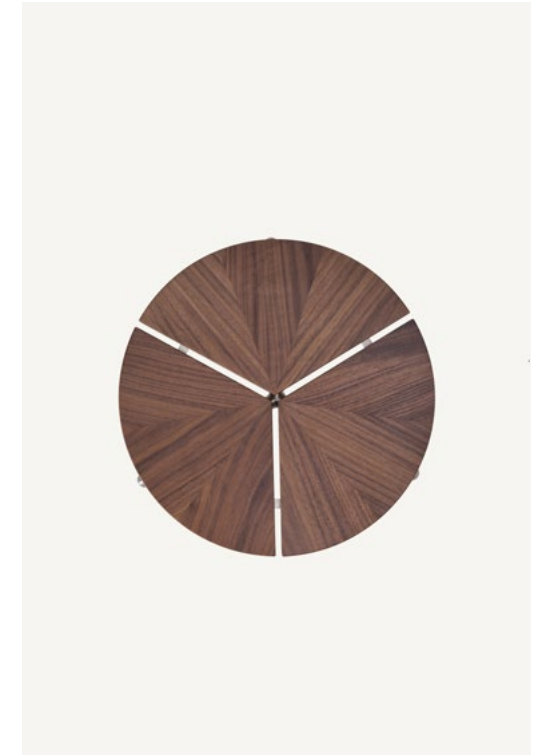
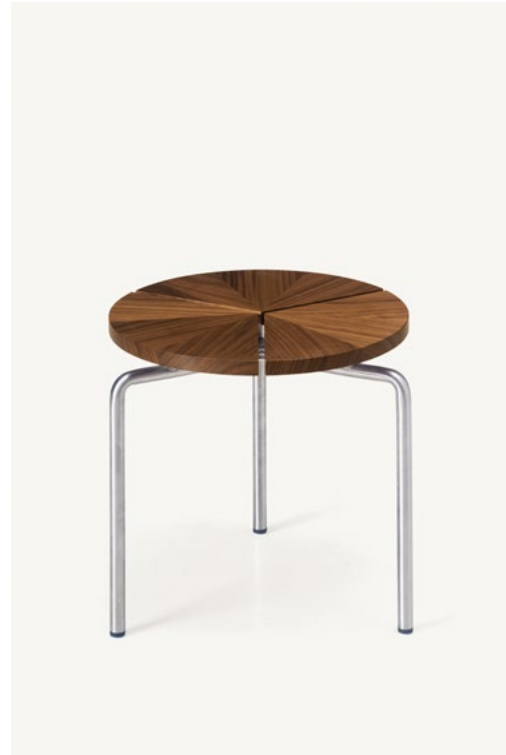
Base:
Solid stainless steel, or solid stainless steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated solid stainless steel.

Made in Italy

Circular Side Table

2002

Occasional Tables



The Circular Table Collection marries pure geometry with high craft. From above, the piece emanates a strong geometric identity given that the circle is divided equally into wedge shapes with the grain of the wood radiating from the center. The tabletop is cut into three equal segments separated by a reveal and held together on the underside with a stainless-steel ring. The reveal allows the pie-shaped solid wood wedges to move freely with variations in humidity eliminating warping and splitting. A sturdy but agile floating presence is created by the table's base, made from circular sections of tubular stainless steel allowing the legs to be bent to the tightest possible radius for elegance and sophistication.

CB-3717 Circular Side Table

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 15 3/4", 40 cm
T 3/4", 2 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

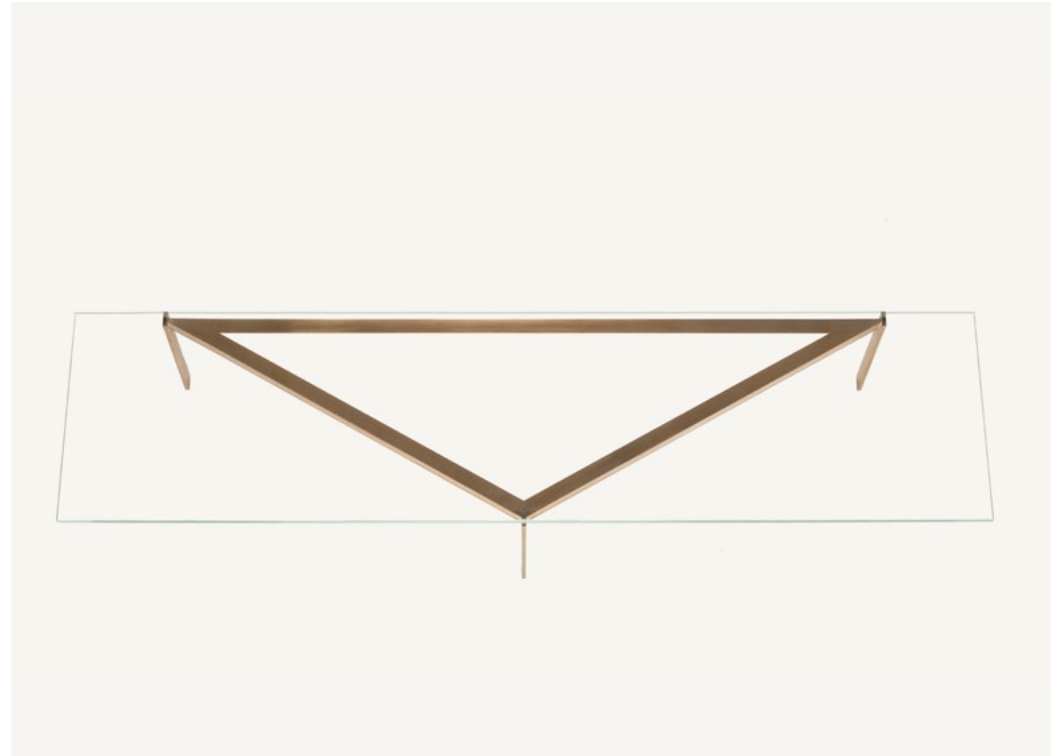
Base:
Tubular stainless steel, or tubular stainless steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular stainless steel.

Made in Italy

Plank Occasional Tables

Occasional Tables

2004



BassamFellows introduced the Plank Table Collection as a response to a design challenge: how to make an incredibly lightweight table that would appear to almost defy gravity? Like some of the best modern architecture, the Plank Table challenges typical notions of structure, often inviting puzzled looks from those who wonder how it is able to hover so effortlessly. The table's innovative design formula uses a triangular structure that is independent of the rectangular geometry of the top, the Plank Table's legs are thus minimized and the structural span is maximized. The result is a three-legged table with triangular cantilevers at each end, creating the illusion of a floating surface. Larger tables link two triangular structures back-to-back to form a zigzag pattern with four legs, achieving spans of up to 9 feet – the lightest possible visual to contrast the mass of the beautifully crafted solid wood plank top (some tables available with glass tops).

CB-333 Plank Side Table

W 23 5/8", 60 cm
D 17 3/4", 45 cm
H 13 3/4", 35 cm
T 3/4", 2 cm

CB-332-140 Plank Coffee Table Short

W 55 1/8", 140 cm
D 17 3/4", 45 cm
H 13 3/4", 35 cm
T 3/4", 2 cm

CB-332-180 Plank Coffee Table

W 70 7/8", 180 cm
D 17 3/4", 45 cm
H 13 3/4", 35 cm
T 3/4", 2 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic on
Ash. Raw effect lacquer on
White Oak. Hand rubbed
penetrating polyurethane
on Walnut, or hand rubbed
black oil on Walnut.

Top:
Solid wood.

Base:
Oxidized brass or stainless
steel cold rolled true bar
three-leg triangular frame.

Made in USA

Plank Coffee Tables

2004

Occasional Tables



BassamFellows introduced the Plank Table Collection as a response to a design challenge: how to make an incredibly lightweight table that would appear to almost defy gravity? Like some of the best modern architecture, the Plank Table challenges typical notions of structure, often inviting puzzled looks from those who wonder how it is able to hover so effortlessly. The table's innovative design formula uses a triangular structure that is independent of the rectangular geometry of the top, the Plank Table's legs are thus minimized and the structural span is maximized. The result is a three-legged table with triangular cantilevers at each end, creating the illusion of a floating surface. Larger tables link two triangular structures back-to-back to form a zigzag pattern with four legs, achieving spans of up to 9 feet – the lightest possible visual to contrast the mass of the beautifully crafted solid wood plank top (some tables available with glass tops).

CB-330-75SQ
Plank Coffee Table Square

W 29 1/2", 75 cm
D 29 1/2", 75 cm
H 14", 35.5 cm
T 3/4", 2 cm

CB-330-90SQ
Plank Coffee Table Square

W 35 1/2", 90 cm
D 35 1/2", 90 cm
H 14", 35.5 cm
T 3/4", 2 cm

CB-330-120SQ
Plank Coffee Table Square

W 47 1/4", 120 cm
D 47 1/4", 120 cm
H 14", 35.5 cm
T 3/4", 2 cm

Top:
Low iron glass.

Base:
Oxidized brass or stainless steel cold rolled true bar three-leg triangular frame.

Made in USA

Plank Console Tables

2004

Occasional Tables



BassamFellows introduced the Plank Table Collection as a response to a design challenge: how to make an incredibly lightweight table that would appear to almost defy gravity? Like some of the best modern architecture, the Plank Table challenges typical notions of structure, often inviting puzzled looks from those who wonder how it is able to hover so effortlessly. The table's innovative design formula uses a triangular structure that is independent of the rectangular geometry of the top, the Plank Table's legs are thus minimized and the structural span is maximized. The result is a three-legged table with triangular cantilevers at each end, creating the illusion of a floating surface. Larger tables link two triangular structures back-to-back to form a zigzag pattern with four legs, achieving spans of up to 9 feet – the lightest possible visual to contrast the mass of the beautifully crafted solid wood plank top (some tables available with glass tops).

CB-337-140
Plank Console Table Short

W 55 1/8", 140 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

CB-337-180
Plank Console Table

W 70 7/8", 180 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

CB-338-210
Plank Console Table

W 82 5/8", 210 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

CB-339-240
Plank Console Table

W 94 1/2", 240 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

CB-339-274
Plank Console Table

W 107 7/8", 274 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed penetrating polyurethane on Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Oxidized brass or stainless steel cold rolled true bar three-leg triangular frame.

Made in USA

Spoke Occasional Tables

2013

Occasional Tables



The BassamFellows Spoke Table was originally commissioned by a large Australian architecture firm who were looking for the perfect wooden table that would complement other pieces from the BassamFellows collection. Evocative of simple geometric line drawings, the table features a large wooden ring supported by three spokes, which connect seamlessly to the outer edges. The perfect timber circle - the work of the company's master craftsmen - emphasizes the wood's grain, producing a compelling concentric effect best admired through a glass top. The table's elliptical legs achieve a slim, tapered silhouette which balances the top's sense of bold geometry. With no hard edges, the legs can appear wide or thin, depending on the angle in which you consider them. The result is a piece that balances heft and levity, an elegant and versatile table that marries architectural precision with timeless craftsmanship.

CB-321 Spoke Side Table

W 19 5/8", 50 cm
D 19 5/8", 50 cm
H 17 3/4", 45 cm

CB-322 Spoke Coffee Table

W 35 1/2", 90 cm
D 35 1/2", 90 cm
H 15 3/4", 40 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Sliced solid wood, custom laminated, bent and carved. Low iron glass inset top.

Made in Italy

Stripe Coffee Table

2008

Occasional Tables



The Stripe Table Collection borrows structural principles from architecture to modernize and streamline the classic farm table. Inspired in part by the aesthetics of a common workman's bench, the table's base utilizes a truss structure to provide stability and strength without unnecessary bulk. Each item in the Stripe Table Collection evinces the Bassam-Fellows 'minimal artisanal' ethos, displaying a contemporary, minimalistic profile whilst celebrating the integrity of natural materials. Each is made from alternating planks of solid Teak, Ash, and Walnut to create a "stripe" effect, adding a bold graphic punch to the simple, architectural base. (The plank top is also available in a single wood type, if desired).

CB-343 Stripe Coffee Table

W 63", 160 cm
D 26", 66 cm
H 12", 30.3 cm
T 3/4", 2 cm

Wood:
Combination Solid Teak/
Walnut/Ash or Solid Teak,
Solid Walnut, Solid Ash.

Finish:
Hand rubbed penetrating
polyurethane on Combination
Teak/Walnut/Ash or on
single wood type Teak,
Walnut, or Ash. Ebonized
black lacquer on Ash or
bleached, white pigment,
matte acrylic on Ash.

Top:
Solid wood.

Base:
Solid Wood.

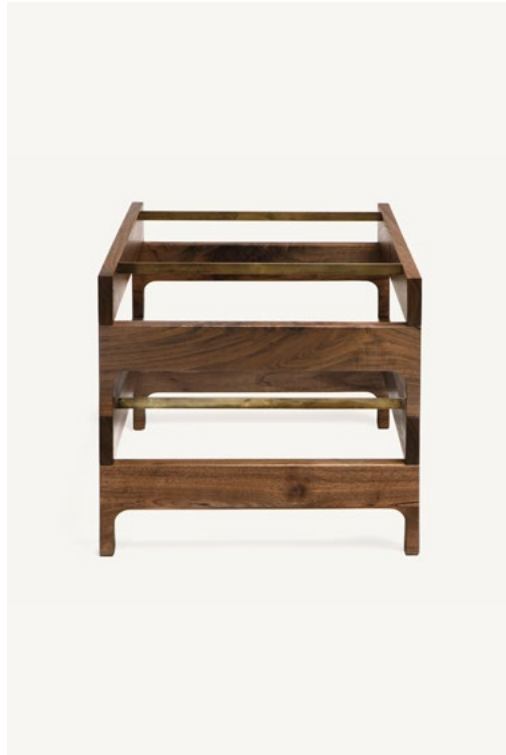
Hand rubbed penetrating
polyurethane on Ash,
Ebonized black lacquer on
Ash or bleached, white
pigment, matte acrylic on Ash.

Made in USA

Tray Rack Side Table

2000

Occasional Tables



The idea of modularity is at the heart of the innovative BassamFellows Tray Rack Side Table, conceived in the spirit of luxurious contemporary living. The table provides a supremely simple and functional end table. Like other pieces in the collection, the Tray Rack utilizes the Stacking Tray as a basic building block. The Tray Rack is honestly constructed using alternating sections of solid wood that are layered and stacked to support the carved Stacking Trays. Solid brass 'runners' allow the trays to slide out for easy access. The effect is a piece that looks immaculately tailored. This is the kind of piece that is always useful and never out of place. The modular Tray Rack system is highly adaptable to different living or commercial environments. The Tray Rack table is suitable for any use where an end table is required. From bedside to the executive office, the removable trays are perfect for serving or entertaining.

CB-33
Tray Rack Side Table
(with two removable trays)

W 24 5/8", 62.5 cm
D 17", 43 cm
H 17 1/8", 43.5 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Carved, solid wood. Solid brass tray supports.
Made in Italy

Trigon Pedestal Side Table

Occasional Tables

2017



The BassamFellows Trigon Pedestal Side Table utilizes a triangular shape to provide a directional edge for lounge seating while allowing better clustering. Softened edges create a "guitar pick" shape that is more abstract and sculptural allowing for different layouts without looking messy. The table was the result of numerous experiments to get the optimum balance right between the top, super thin pedestal and thick steel base plate.

CB-353 Trigon Pedestal Side Table

W 14 5/8", 37.3 cm
D 14 3/8", 36.4 cm
H 22 1/8", 56.3 cm

Metal:
Steel plate top and base with
tubular steel pedestal.

Finish:
Satin nickel, satin brass,
bronze, gunmetal, copper or
custom metal nanoceramic
coated steel.

Made in Italy

Trigon Wood Tables

2017

Occasional Tables



The BassamFellows Trigon Occasional Tables utilize a triangular shape to provide a directional edge for lounge seating while allowing better clustering. Softened edges create a "guitar pick" shape that is more abstract and sculptural allowing for different layouts without looking messy.

CB-354 Trigon Side Table

W 20 3/8", 51.9 cm
D 19 7/8", 50.5 cm
H 19", 48.2 cm

CB-355 Trigon Side Table

W 22 1/2", 57.7 cm
D 22 1/4", 56.5 cm
H 16", 40.6 cm

CB-356 Quad Coffee Table

W 36 3/4", 93.3 cm
D 23 7/8", 60.6 cm
H 16", 40.6 cm

Wood:
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on
White Oak. Raw effect
lacquer on White Oak.
Hand rubbed natural oil
on Walnut, or hand rubbed
black oil on Walnut.

Made in Italy

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Bicorn Cafe Table

2018

Tables



The Bicorn Chair and Café Table were the result of an exciting and challenging collaboration with Isay Weinfeld, who invited us to create designs for a landmark dining space in New York City. The chairs had rigorous criteria – they needed to be suitable for outdoor use, they needed to be stackable, and they also needed to be in one of our distinctive, beautiful materials. The chair is light with fully integrated elements. The arms are wholly cantilevered and appear to float unsupported, while the metal frame forms a back loop that can be used as a handle to assist with moving. The backrest and seat are both solid carved wood. The matching table uses the same materials as the chairs, with four continuous bent tubes that create the feet for the design, converging into a quad column. Available in Iroko for outdoor use.

CB-595 Bicorn Cafe Table

W 32", 81.3 cm
D 32", 81.3 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

Wood:
Solid Ash
Solid White Oak
Solid Iroko
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed outdoor oil on Iroko. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Tubular stainless steel, or tubular stainless steel with smoke powder coat finish, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular stainless steel.

Made in Italy

Circular Dining Table

2002



The Circular Table Collection marries pure geometry with high craft. From above, the piece emanates a strong geometric identity given that the circle is divided equally into wedge shapes with the grain of the wood radiating from the center. The tabletop is cut into three equal segments separated by a reveal and held together on the underside with a solid brass or stainless-steel ring. The reveal allows the pie-shaped solid wood wedges to move freely with variations in humidity eliminating warping and splitting. (Custom versions of the table include four legs with four equal tabletop segments, allowing seating for four, eight or larger, depending on the size of the table). A sturdy but agile floating presence is created by the table's base, made from circular sections of solid naval brass or stainless steel— not hollow tubing – allowing the legs to be bent to the tightest possible radius for elegance and sophistication.

CB-35 Circular Dining Table

W 53 1/8", 135 cm
D 53 1/8", 135 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed penetrating polyurethane on Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Solid naval brass, naturally oxidized or solid stainless steel three-leg base.

Made in USA

Geometric Dining Table

2017

Tables



The Geometric Collection from BassamFellows celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Dining Table is BassamFellows' first pedestal table. It features a nanoceramic coated tubular steel base formed from a collection of radiating postal elements mechanically fixed and cinched together with wrapped leather. The leather wrapping conceals all mechanical joints forming a signature element that runs through the Geometric Collection. The top is veneered wood with a carved, solid wood edge. The veneer radiates from the center highlighting the design's overall geometry and the importance of linearity and architectural draftsmanship inherent in BassamFellows' work.

CB-464 Geometric Dining Table

W 61", 155 cm
D 61", 155 cm
H 28 3/8", 72 cm
T 1", 2.5 cm

Wood:
Ash Veneer with
Solid Ash Edge
White Oak Veneer with
Solid White Oak Edge
Walnut Veneer with
Solid Walnut Edge

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic on
Ash. Raw effect lacquer on
White Oak. Hand rubbed
natural oil on Walnut,
or hand rubbed black oil
on Walnut.

Top:
Wood veneer with solid
wood edge.

Base:
Tubular steel with smoke
powder coat finish, or satin
nickel, satin brass, bronze,
gunmetal, copper or custom
metal nanoceramic coated
tubular steel.

Made in Italy

Kant Tables

2014

Tables



The BassamFellows Kant Table was originally designed as a private commission for a home in New Canaan, CT. The client desired a substantial, modern looking table that would hold its own within an oversized dining room. The Kant Table is a natural companion for the Mantis Side Chairs as it offers a similar study in contrasts: strong and elegant, sharp and curved, solid and light. Due to the table's ambitious dimensions, the challenge was to create an elegant, visually light base that would provide structural support for a solid wood top. Borrowing from architectural principles, the resulting tabletop is supported by twin beams and angled legs bound by a V-shaped truss support. Marrying the elegant with the formidable, the Kant Table offers great versatility. Counter height versions of the Kant Table are also available.

CB-392 Kant Table 6 Seater

W 72", 183 cm
D 36", 91.5 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-393 Kant Table 6-8 Seater

W 84", 213.5 cm
D 36", 91.5 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-394 Kant Table 8 Seater

W 96", 244 cm
D 40", 101.5 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-395 Kant Table 10 Seater

W 110 1/4", 280 cm
D 40", 101.5 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-396 Kant Table 12 Seater

W 144", 365.8 cm
D 42", 106.7 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-393-90H Kant Counter Table

W 84", 213.5 cm
D 36", 91.5 cm
H 35 1/2", 90 cm
T 1 1/4", 3 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic on
Ash. Raw effect lacquer on
White Oak. Hand rubbed
penetrating polyurethane
on Walnut, or hand rubbed
black oil on Walnut.

Solid wood plank top with
carved, solid wood base.

Also available in counter
height.

Made in USA

Leather Desks

2004

Tables



The writing desk is a classic furniture staple that marries beauty with functionality. Through proportion and engineering, BassamFellows has reimagined this time-honored piece, producing a sensuous status symbol for the ultimate sophisticate. Created in tandem with the BassamFellows Daybed, the Leather Desk is the ultimate expression of functional luxury. Structurally, the desk has a striking, slim silhouette, with each leg and corner joint dowelled eight times to provide strength despite the thin proportion. This creates a sense of levity, when contrasted against the desk's solid wood construction. Legs, side members, and structural spans are reduced to their essence and carefully considered in relationship to each other. The absolute purity of form masks the true genius of the desk's function. Three slim drawers, nearly imperceptible to the eye, are cut away from the structure allowing the user to keep the desktop clear when not in use.

CB-311 Leather Desk

W 71 5/8", 182 cm
D 33 1/2", 85 cm
H 28 3/8", 72 cm

CB-311P Leather Desk Petit

W 47 1/4", 120 cm
D 29 1/2", 75 cm
H 28 3/8", 72 cm

CB-311-90 Leather Games Table

W 35 3/8", 90 cm
D 35 3/8", 90 cm
H 28 3/8", 72 cm

CB-312-90 Leather Table Square

W 35 3/8", 90 cm
D 35 3/8", 90 cm
H 27", 68.5 cm

CB-312-120 Leather Table Square

W 47 1/4", 120 cm
D 47 1/4", 120 cm
H 27", 68.5 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Carved, solid wood. Leather inset top and drawer linings.

Made in Italy

Plank Tables

2004

Tables



BassamFellows introduced the Plank Table Collection as a response to a design challenge: how to make an incredibly lightweight table that would appear to almost defy gravity? Like some of the best modern architecture, the Plank Table challenges typical notions of structure, often inviting puzzled looks from those who wonder how it is able to hover so effortlessly. The table's innovative design formula uses a triangular structure that is independent of the rectangular geometry of the top, the Plank Table's legs are thus minimized and the structural span is maximized. The result is a three-legged table with triangular cantilevers at each end, creating the illusion of a floating surface. Larger tables link two triangular structures back-to-back to form a zigzag pattern with four legs, achieving spans of up to 9 feet – the lightest possible visual to contrast the mass of the beautifully crafted solid wood plank top (some tables available with glass tops).

CB-331 Plank Table

W 70 7/8", 180 cm
D 35 3/8", 90 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-334-210 Plank Dining Table Short

W 82 5/8", 210 cm
D 35 3/8", 90 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-335-240 Plank Dining Table Medium

W 94 1/2", 240 cm
D 42 1/2", 108 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-335-274 Plank Dining Table Long

W 107 7/8", 274 cm
D 42 1/2", 108 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed penetrating polyurethane on Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Oxidized brass or stainless steel cold rolled true bar three-leg triangular frame.

Made in USA

Spoke Tables

2013

Tables



The BassamFellows Spoke Table was originally commissioned by a large Australian architecture firm who were looking for the perfect wooden table that would complement other pieces from the BassamFellows collection. Evocative of simple geometric line drawings, the table features a large wooden ring supported by three or four spokes (depending on size), which connect seamlessly to the outer edges. The perfect timber circle - the work of the company's master craftsmen - emphasizes the wood's grain, producing a compelling concentric effect best admired through a glass top. The table's elliptical legs achieve a slim, tapered silhouette which balances the top's sense of bold geometry. With no hard edges, the legs can appear wide or thin, depending on the angle in which you consider them. The result is a piece that balances heft and levity, an elegant and versatile table that marries architectural precision with timeless craftsmanship.

CB-323 Spoke Dining Table

W 35 1/2", 90 cm
D 35 1/2", 90 cm
H 28 3/8", 72 cm

CB-324 Spoke Dining Table

W 47 1/4", 120 cm
D 47 1/4", 120 cm
H 28 3/8", 72 cm

CB-325 Spoke Dining Table

W 55 1/8", 140 cm
D 55 1/8", 140 cm
H 28 3/8", 72 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Sliced solid wood, custom laminated, bent and carved.
Low iron glass inset top.

Made in Italy

Stripe Tables

2008

Tables



The Stripe Table Collection borrows structural principles from architecture to modernize and streamline the classic farm table. Inspired in part by the aesthetics of a common workman's bench, the table's base utilizes a truss structure to provide stability and strength without unnecessary bulk. Each item in the Stripe Table Collection evinces the Bassam-Fellows 'minimal artisanal' ethos, displaying a contemporary, minimalistic profile whilst celebrating the integrity of natural materials. Each is made from alternating planks of solid Teak, Ash, and Walnut to create a "stripe" effect, adding a bold graphic punch to the simple, architectural base. (The plank top is also available in a single wood type, if desired).

CB-342 Stripe 6 Table

W 82 3/4", 210 cm
D 38 1/8", 96.8 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-341 Stripe 8 Table

W 107 7/8", 274 cm
D 43 1/4", 110 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

Wood:
Combination Solid Teak/
Walnut/Ash or Solid Teak,
Solid Walnut, Solid Ash.

Finish:
Hand rubbed penetrating
polyurethane on Combination
Teak/Walnut/Ash or on
single wood type Teak,
Walnut, or Ash. Ebonized
black lacquer on Ash or
bleached, white pigment,
matte acrylic on Ash.

Top:
Solid wood.

Base:
Solid Wood.

Hand rubbed penetrating
polyurethane on Ash,
Ebonized black lacquer on
Ash or bleached, white
pigment, matte acrylic on Ash.

Made in USA

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Sharp Boxes

2008

Storage and Accessories



BassamFellows believes that every component of contemporary living should be beautiful, even the items some may consider quotidian. This notion - elevating an everyday storage receptacle into a piece of functional art - inspired the BassamFellows accessories collection. The Sharp Collection is defined by its strong, sculptural forms. Taking their inspiration from an axonometric view of a simple box, the pieces are carved and sliced from a solid wood block, offering a design juxtaposition between their precise architectural shapes and the warm character of the wood. At home in almost any room, the supremely functional Sharp Series consists of a long box, a short box, and a tall box, all with lids; Think of them as modular, functional art to enliven the desktop, living room or bath.

CB-101 Sharp Box Long

Exterior
W 11 1/4", 28.6 cm
D 6", 15.2 cm
H 2 1/8", 5.4 cm

Interior
W 9", 22.9 cm
D 4", 10.1 cm
H 1 3/8", 3.5 cm

CB-102 Sharp Box Short

Exterior
W 6 1/4", 15.9 cm
D 6", 15.2 cm
H 2 1/8", 5.4 cm

Interior
W 4", 10.1 cm
D 4", 10.1 cm
H 1 3/8", 3.5 cm

CB-103 Sharp Box Tall

Exterior
W 7 1/8", 18.1 cm
D 6 1/2", 16.5 cm
H 3 5/8", 9.2 cm

Interior
W 3 1/2", 8.9 cm
D 4 3/4", 12.1 cm
H 2 7/8", 7.3 cm

Wood:
Solid Walnut

Finish:
Hand rubbed penetrating
polyurethane on Walnut.

Carved, solid wood.
Packaged in gift box.

Made in USA

Soft Boxes

2008

Storage and Accessories



BassamFellows believes that every component of contemporary living should be beautiful, even the items some may consider quotidian. This notion - elevating an everyday storage receptacle into a piece of functional art - inspired the BassamFellows accessories collection. By contrast to the Sharp Collection, the Soft Collection features gently turned edges, celebrating the tactile and warm nature of each piece, which is carved from a solid wood block. Items of sculpture in their own right, the series can be used individually or as part of the modular system. Consisting of a long box, a short box, each with lids, and an organizing tray, these elemental, strikingly simple storage containers add an accent of luxury to any interior.

CB-104 Soft Box Long

Exterior
W 10 5/8", 27 cm
D 5 1/2", 14 cm
H 2 1/8", 5.4 cm

Interior
W 9 1/8", 23.1 cm
D 4 3/4", 12 cm
H 1 1/4", 3 cm

CB-105 Soft Box Short

Exterior
W 5 5/16", 13.7 cm
D 5 1/2", 14 cm
H 2 1/8", 5.4 cm

Interior
W 3 7/8", 9.9 cm
D 4 3/4", 12 cm
H 1 1/4", 3 cm

CB-106 Soft Tray

Exterior
W 18 1/2", 47 cm
D 6 3/8", 16.2 cm
H 5/8", 1.2 cm

Wood:
Solid Walnut

Finish:
Hand rubbed penetrating
polyurethane on Walnut.

Carved, solid wood.
Packaged in gift box.

Made in USA

Stacking Tray

2008

Storage and Accessories



When married with the warmth and intrinsic luxury of carved wood, a simple functional item like a tray can be elevated to an alluring must-have. The BassamFellows Stacking Tray makes for a durable, tactile and versatile addition to any interior environment. Exuding contemporary chic as well as the essence of hand-finishing, the tray is carved from solid wood, with gently curved edges for a warm, personal touch. Individually, it functions as an impressive serving or display piece. When displayed in multiples, the trays may be stacked together to form graceful side tables or sculptural columns of any height, or combined with the Museum Bench. A singular item of immense variety.

CB-12 Stacking Tray

W 22", 56 cm
D 16 1/2", 42 cm
H 2 1/2", 6.5 cm

Wood:
Solid Ash
Solid White Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on White Oak. Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Carved, solid wood.

Made in Italy

Wall Drawers

2008

Storage and Accessories



Drawing inspiration from minimalist artist Donald Judd, who repeatedly explored the pure geometry of multiplying boxes in his work, the design of the Wall Drawer attempts to transform a simple wooden box into something sublime. Like the artist's work, each wall drawer emanates a rigorous, sculptural power. Drawer fronts are constructed entirely of solid wood planks while the drawer box is fully finished on all sides in wood veneer, lending a sense of pure symmetry. Minimal details such as a carved, integral drawer pull and soft-close interior hardware add luxury while maximizing functionality. The Wall Drawer Collection is incredibly flexible. They can be added to a bedroom or living room to deconstruct the traditional bureau. They also double as lightweight floating bedside tables. In the dining room, media room, or conference room, the drawers can be hung horizontally to create long lengths of storage – a lighter alternative to a traditional credenza.

CB-32 Wall Drawer Single/ CB-32D Wall Drawer Single Drop Front

W 22", 56 cm
D 19", 48.2 cm
H 8 1/4", 21 cm

CB-32L Wall Drawer Double/ CB-32DL Wall Drawer Double Drop Front

W 44 1/8", 112 cm
D 19", 48.2 cm
H 8 1/4", 21 cm

CB-32S Wall Drawer Single Slim

W 22", 56 cm
D 19", 48.2 cm
H 4 1/2", 11.4 cm

CB-32SL Wall Drawer Double Slim

W 44 1/8", 112 cm
D 19", 48.2 cm
H 4 1/2", 11.4 cm

Wood:
Ash
White Oak
Walnut

Finish:
Ebonized black lacquer on Ash bleached, white pigment, matte acrylic on Ash, Mesa Red aniline dye on Ash, Horizon Blue aniline dye on Ash, Sun Yellow aniline dye on Ash, Sage Green aniline dye on Ash, or custom color aniline dye on Ash. Raw effect lacquer on White Oak.

Hand rubbed natural oil on Walnut, or hand rubbed black oil on Walnut.

Solid wood drawer fronts with veneered wood box.

Made in Italy